

Addition to Administrative Provisions

Rules for the competition

Organizer of competition

Townplanning and building committee, Helsingborgs stad.

Adress:

Stadsbyggnadsförvaltningen
Helsingborgs stad
Järnvägsgatan 22
251 89 Helsingborg

Type of procurement

This procurement shall be conducted as a project competition under Chapter 14 of LOU.

Language

Competition entries must be submitted in Swedish or English.

Right of participation

The competition is only open for the following architectural companies/teams selected through an open tendering procedure:

- Schönherr Landscape, Danmark, Teamleader

Sub consultants:

ADEPT architects
FB construction engineering
VIA traffic engineering
TRANSSOLAR climate engineering

Advisors:

General Public agency, cultural planners,
Jens Kvorning, urban planner,
Bjarne Boye Nielsen, property economist

- White Arkitekter AB, Sweden, Teamleader

Sub consultants:

Prof Leif Edvinsson
Imitio
WUZ
WSP analys och strategi
WSP samhällsbyggnad

- KCAP Architects & planners, the Netherlands, Teamleader

Sub consultants:

ONIX
NOD

Buro Happold

- Space Group, Norway, Teamleader

Sub consultants:

Donald van Dansik

- Foster+Partners, Great Britain, Teamleader

Sub consultants

Samark Arkitektur & Design AB
Gross. Max
BDSP Partnership
Ramboll Whitby Bird
Cushman & Wakefield
Intelligent space
Davis Langdon

Jury

The Jury and Expert- /Advisory group are portrayed in detail in the competition programme on page 36-37

- Agneta Hammer, Director of Urban Planning and Technical Services, chairman of the Jury
- Karin Sterte, Development manager
- Gregor Holmgren, Environment Manager
- Konrad Ek, City Architect
- Tom Nielsen, architect, Ph.D., associate professor, Aarhus School of Architecture
- Erland Ullstad, Adj Professor, Växjö university/ Växjö Community
- Trevor Harris, professor Helsingfors school of architecture, architect SAFA RIBA, Harris and Kjisik, Architects and planners

Secretary of Jury are Kristoffer Nilsson and Håkan Asmoarp.

There is a Expert- and Advisory-group advising the team of the competition and Jury. This group consists of Helle Soholt, Per-Olof Östergren, Bertil Gustafsson, Lia Ghilardi, Clara Lundquist, Gertrud Egnell and Per Pehrsson.

The Jury may call in additional experts and advisors.

Functionary for the competition

Theréze Zetterberg
Helsingborgs stad
Järnvägsgatan 22
25189 Helsingborg

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+46 42 105889

e-post
thereze.zetterberg@helsingborg.se

Program documents

Program documents consist of:

- Addition to Administrative Provisions, 2008-11-03
- Administrative Provisions, 2008-06-30
- Competition program with Structural prerequisites in a separate appendix 2008-11-03
- Data:
 1. Cad drawing over the Area USB
 2. 3d map over the area, USB
 3. Orto maps over the area, USB
 4. Illustration file over structural prerequisites, USB
 5. Climate files, USB
 6. Photographies over the area, USB
 7. Vr model over the area and central Helsingborg, USB
 8. City life analysis in separate document.
- Invitation to participate in a project competition for H+, 2008-06-30

Initial seminar

All the selected teams are invited to a common initial seminar with a tour of the H+ area the 12th and 13th of November 2008 at SHIP, Helsingborg.

Questions regarding the competition

Requests for clarification or supplementary information about the program, instructions, and material, shall be made in writing, either by post or e-mail, to the functionary for the competition. Such questions shall be presented to the competition official by the 2009-01-15 at the latest.

The question(s) and the organizers of the competition answer(s) will then be sent to all competitors as quickly as possible.

The competition proposal

The proposal shall be anonymous. All delivered material shall have a motto in the top right corner.

The competition proposal shall present the following:

1. Analysis
2. Strategy
3. Structure plan
4. Zooming in
5. A day in the area

1. The proposal must be submitted as a slide show in PDF format, both in printing resolution and in screen resolution. This part of the project will be published on the City's website and will be displayed at the project's exhibition at SHIP. For this reason, particular emphasis should be placed on presenting the proposal in a clear and accessible way so that both the Jury and the public can understand the material. The presentation shall follow the headings: 1. Analysis, 2. Strategy, 3. Structure plan, 4. Zooming in, 5. A day in the area .

2. The presentation should also be delivered in landscape A3- format with 15 bound copies as well as in PDF format for printing and for the web. The presentation should have a table of contents as well as page numbering.

The presentation should describe your architectural, financial, environmental and social analyses and considerations in greater detail. It should also include floor space ratios and a brief financial assessment. This presentation shall also follow the headings: 1. Analysis, 2. Strategy, 3. Structure plan, 4. Zooming in, 5. A day in the area .

3. The illustrations and images shown in the presentation shall be saved separately in PDF- or JPG-format on a CD-record so that they can be used in the Jury Report and in publications of the Competition / Area.

All digital material sent in shall have any tracing information removed. This is to guarantee anonymity.

Submission

The competition proposal shall be deposited at a post office or courier, addressed to the "Functionary of the competition" by 2009-02-16 at the latest. Competitors shall, if requested, be able to verify the date of deposition.

(+ alternately: The competition proposal can also be deposited on the final day (2009-02-16) at the latest 16.30, directly to the competition official.)

The proposal shall have appended, a separate sealed non-transparent envelope, marked "Namnsedel" (Name notification) and exhibiting the proposal's motto. This envelope shall contain information about the name of the competitor delivering the proposal and any co-workers involved.

Compensation

Each team who, within the stated time frame, delivers a proposal in accordance with this program, will receive a remuneration of € 50 000 excluding VAT. The remuneration will be paid when an invoice is presented once the jury has approved the presented proposal.

Assessment criteria

These criterias will underlie the juries evaluation (no priority applied to any of the specific criterias)

- How the proposal can realise the vision of the H+ project.
- Structure and strategy
The capacity to utilise and develop the specific identities of Helsingborg and the area.
The proposal's capacity to create potential for urban vitality in the area.
- Process
The capacity to view time as an active instrument for planning and to introduce thoughts and ideas that may be followed up in the planningprocess.
- Feasibility
In terms of financial feasibility and the capacity to deal with uncertainty factors in the area.
- Urban vitality and beauty
The capacity to create areas that have a high quality of life, are memorable, where people want to live for the rest of their lives and that offer a multitude of qualities!

The evaluation is estimated to be finished on 2009-05-08. The result will be given to the teams personally.

Exhibition/Publication

All competition proposals will be presented in an exhibition during the evaluation period, at the arrangers cost. Time and location will be announced at a later date.

The opinion of the competition Jury for all of the entries will be sent to all competitors, at the latest three weeks after the

results of the competition have been announced. All publication of competition proposals after the competition is finalised, will be under the notified name of the competitor.

Sveriges Arkitekter (Swedish Architects) own the right to publish all competition proposals on their homepage.

Right of ownership, copyright and right of use

The arranger's have the material ownership rights to the competition proposals.

The competitors own the copyright and retain the right to use, for their proposals. Direct use of a proposal, completely or in essential parts, can occur first after an agreement has been made with the competitor in question.

Assignments after the competition

If the arranger finds, after completion of the competition and in accordance with the opinion of the Jury, that one or more of the proposals can be further developed, then negotiation, without preceding announcement, with the winning competitor(s) will be performed. These assignments are judged to comprise investigation, strategy and planning work.

If the arrangers feel the need to reject the recommendation of the Jury, then consultation with Sveriges Arkitekter (Swedish Architects) will take place.

Time schedule

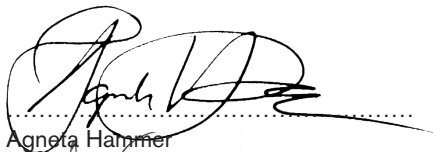
The following time schedule applies to the project competition:

- Initial seminar in Helsingborg for selected teams:
12 and 13 November 2008
- Submission of competition entries:
16 February 2009
- Evaluation of competition entries:
16 February-8 May 2009
- Publication of Jury report:
8 May 2009
- Continued work
Summer, Autumn 2009-


Approval of the competition program

The program and appendices have been approved by the members of the Jury, who are responsible for the execution of the competition. From a technical competition point of view, the program has been examined and approved on behalf of the competitors by Sveriges Arkitekters competition committee.

Helsingborg, October 2008



Agneta Hammer



Karin Sterte



Gregor Holmgren



Konrad Ek



Tom Nielsen



Erland Ullstad



Trevor Harris



Claes Larsson

För Sveriges Arkitekters Tävlingsnämnd