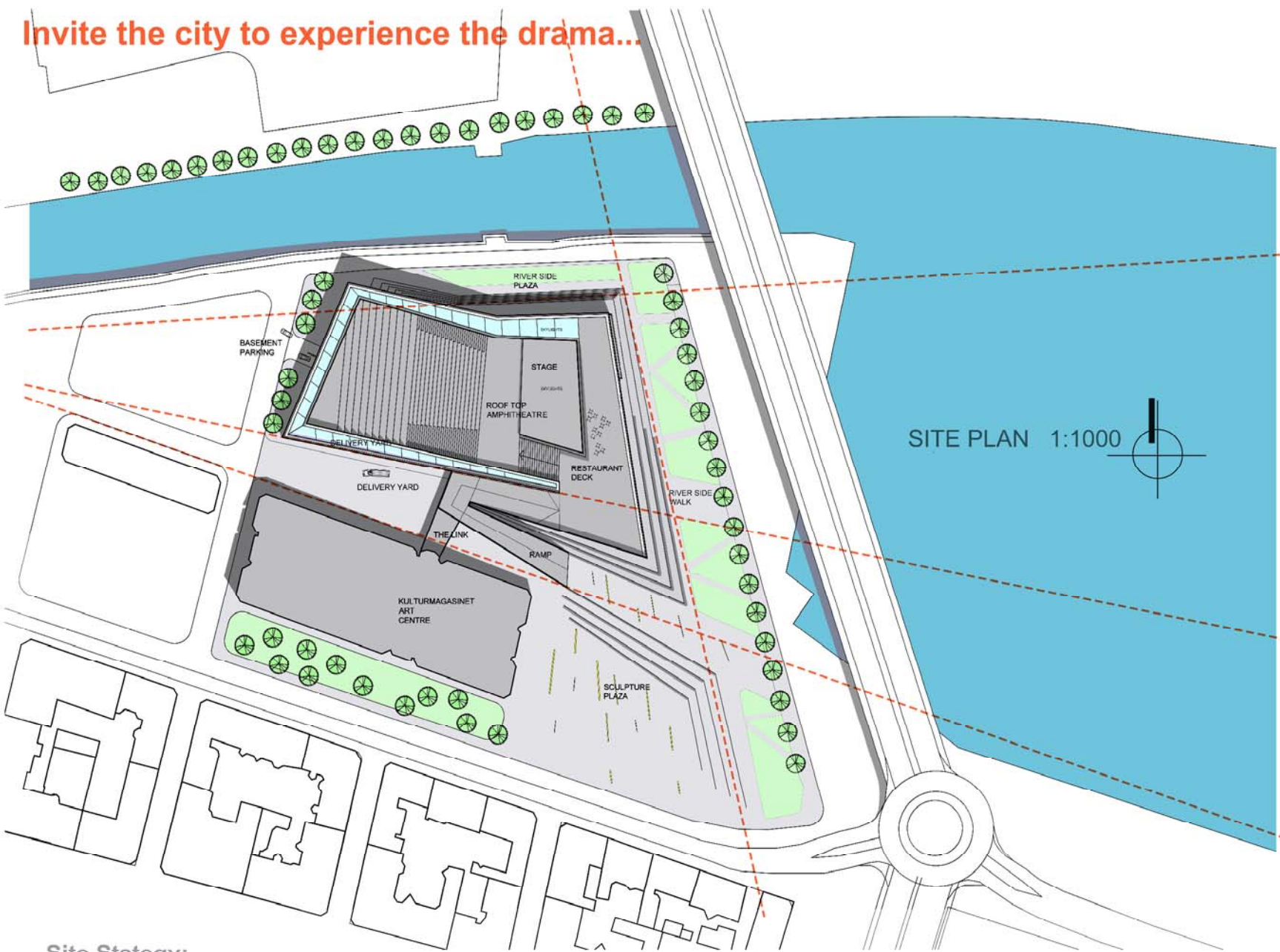
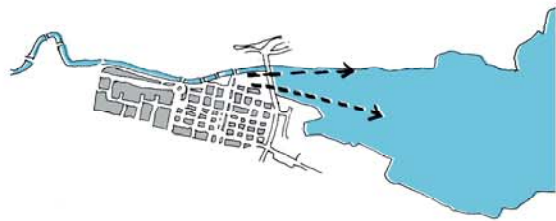


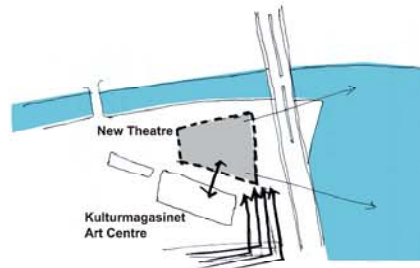
Invite the city to experience the drama...



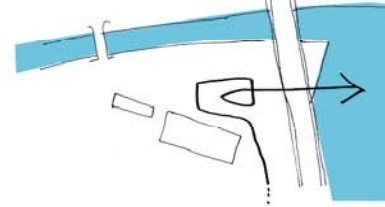
Site Strategy:



Our intention is to maximize the dramatic vantage point of the ocean from the site; this suggests a tapered form widening out towards the view, much like the way the river mouth opens up to the ocean.



An umbilical cord from the new Theatre building is established with the Art Centre located within the Kulturmagasinet. Directional elements and dynamic lines of forces will be required to draw the city into the piazza of the new Theatre



The journey is to be a circular one where the visitor from the city will always find themselves facing the dramatic sea view.

Design Concept:



The concept of a 'red carpet' extends the invitation to the city with open arms, offering two choices of dramatic experiences - one being the grand ocean view, the other being the artistic spirits within the Art Centre and the Theatre.



The box office at the entrance of the new Theatre will be the starting point of either a journey towards the Art Centre through a link passage, or into the world of theatrical drama.



A roof top amphitheater and viewing deck is open to the public to enjoy the panoramic views above the city's skyline. Imagine a play being performed on the amphitheater with the ocean vista as a back drop? Imagine having a night concert on the roof top, it will be a beacon, announcing the activities taking place at the Theatre to the city.

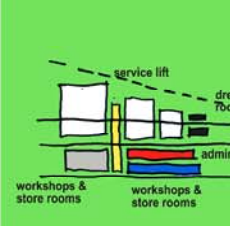


The journey through the Theatre will also be a winding route up towards the roof top, where the restaurant is located to take advantage of the views.

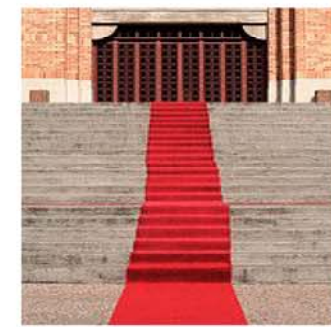
Spatial Diagrams



The cascading positioning of the main auditoriums allows for the sloped roof deck above, strung together by the floors like musical notes. The smaller auditoriums are accessible at the entrance level.



The location of the various departments follows a simple logic: Workshops and storages that require 6m clearance are located near the edge and close to the service lift. The rest of the smaller workshops and store rooms are on the ground floor while administration offices are located above it. The dressing rooms are located behind the main auditoriums.



Red Carpet



Motion

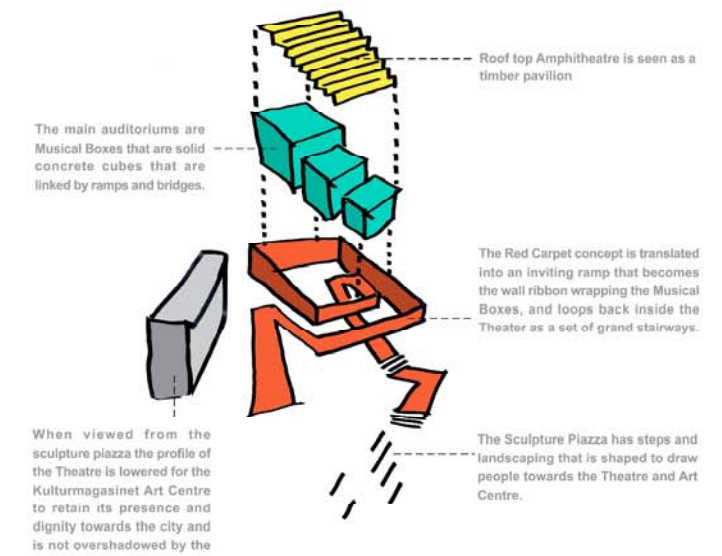


Nautical



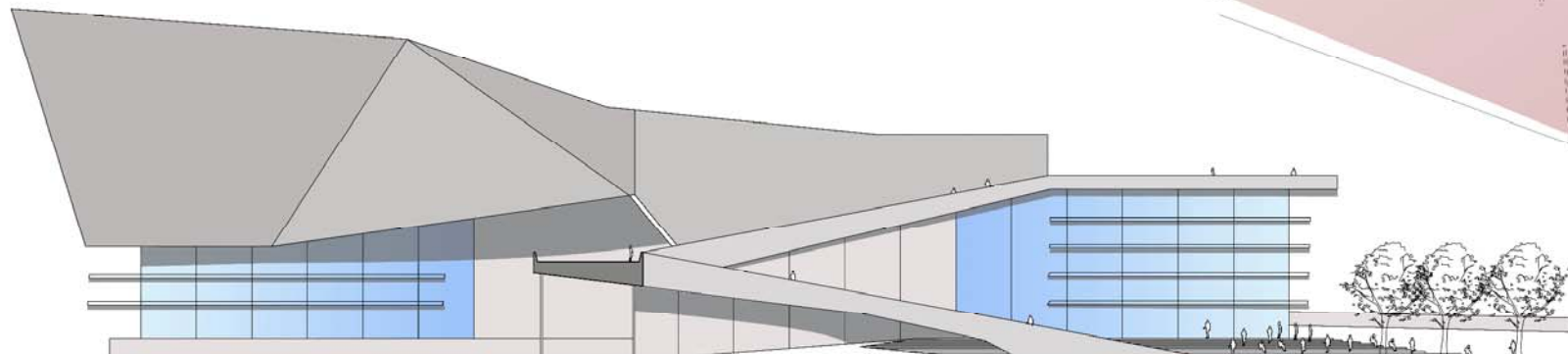
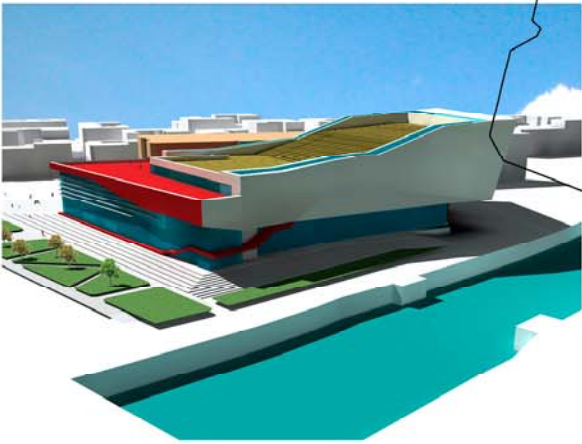
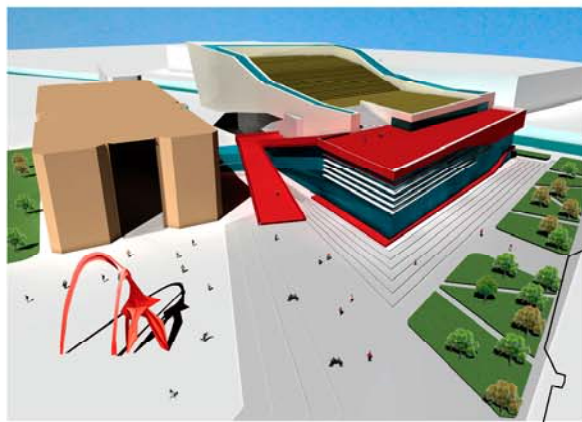
Ribbon

Main Elements:

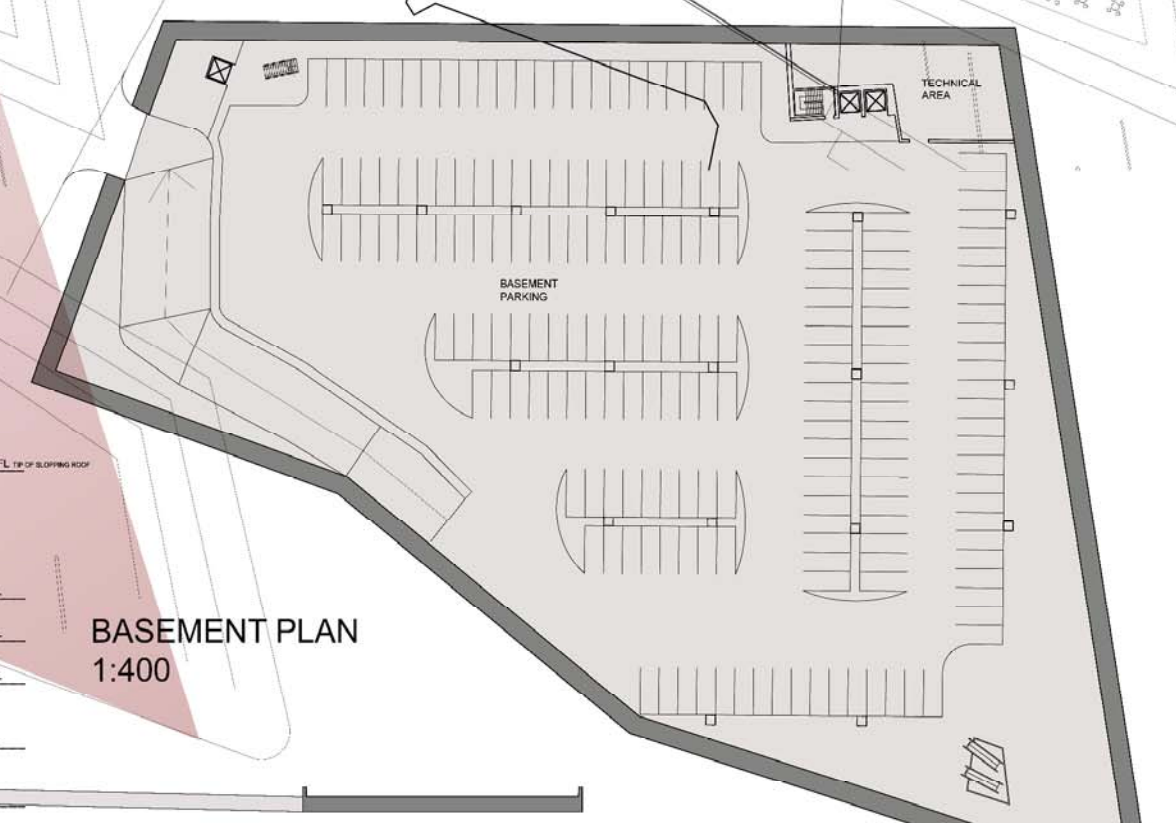
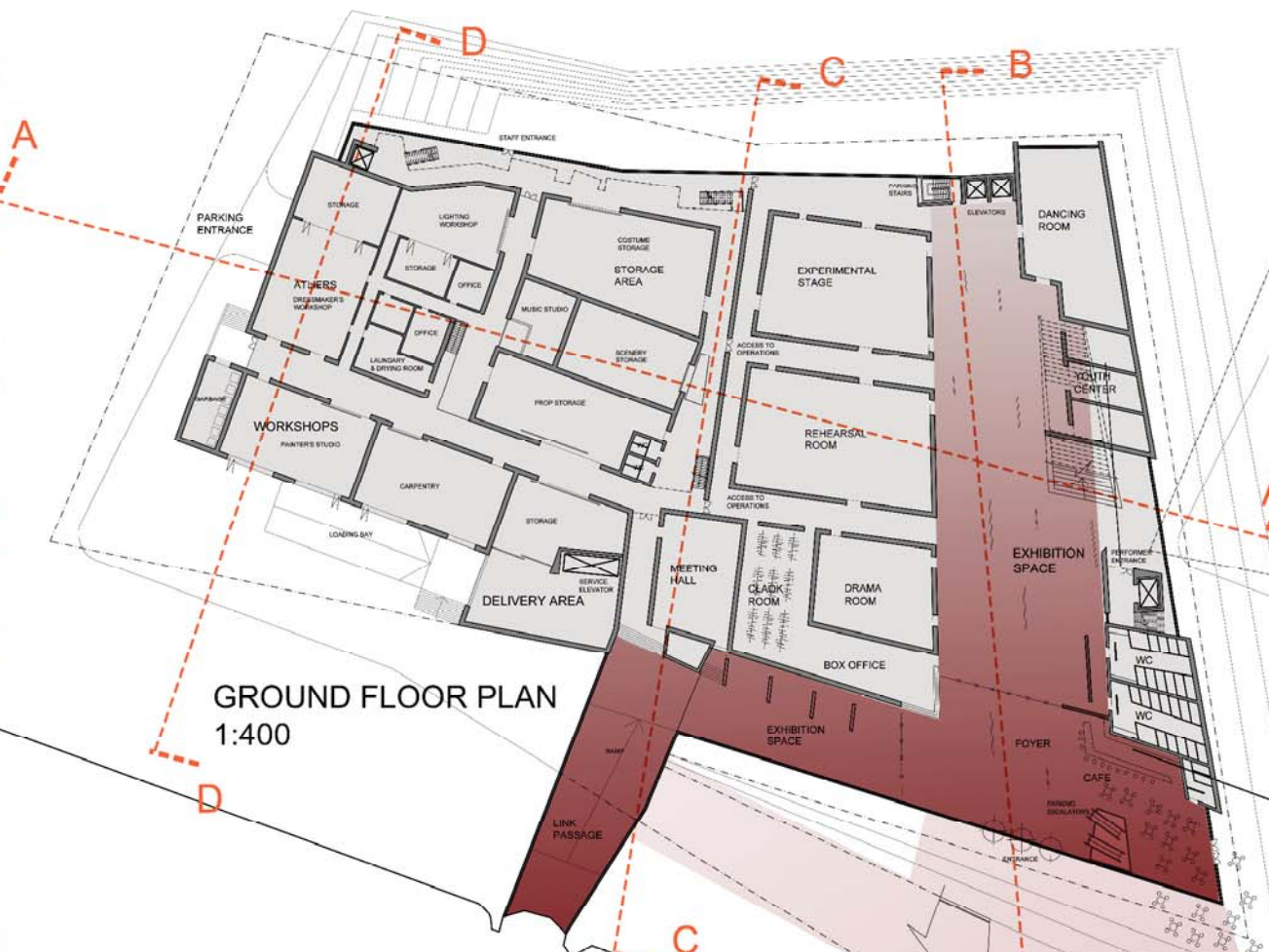


NEW ART CENTRE & THEATRE FOR SUNDSVALL

ARCHITECTURAL DESIGN COMPETITION



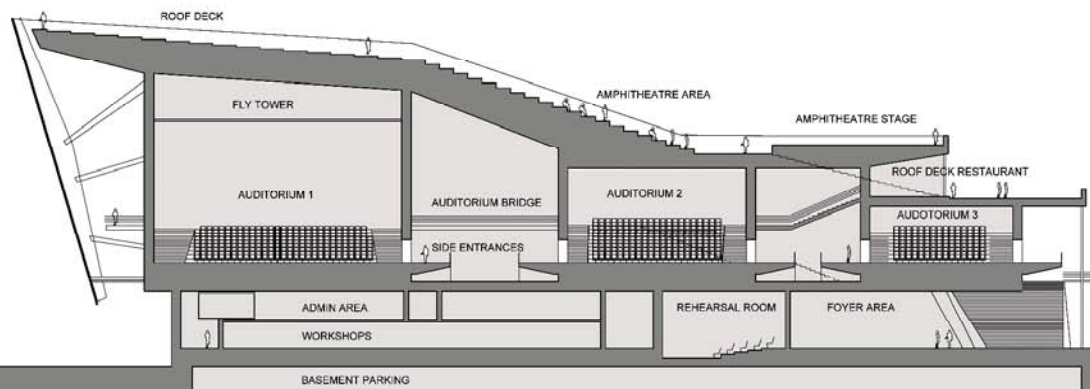
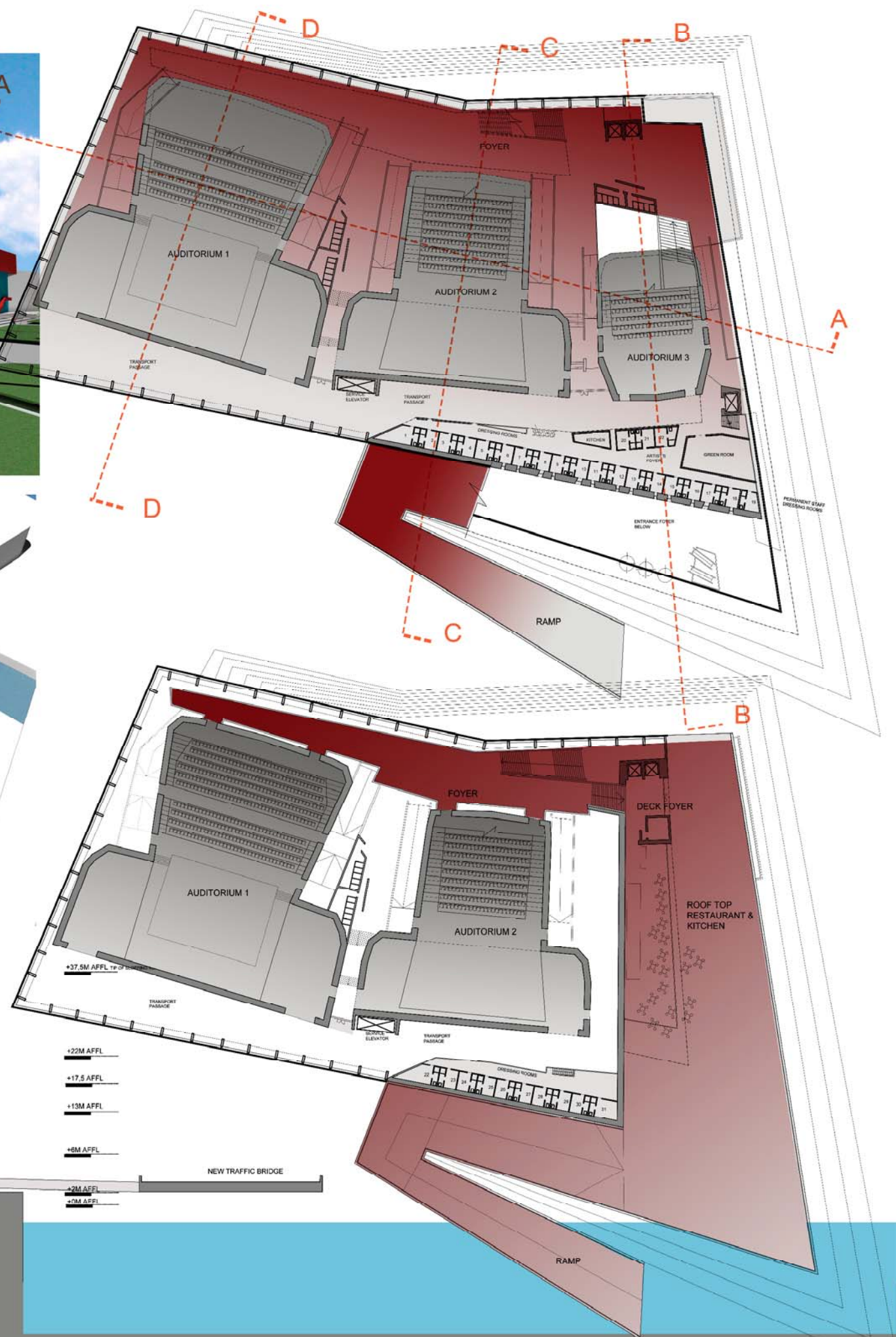
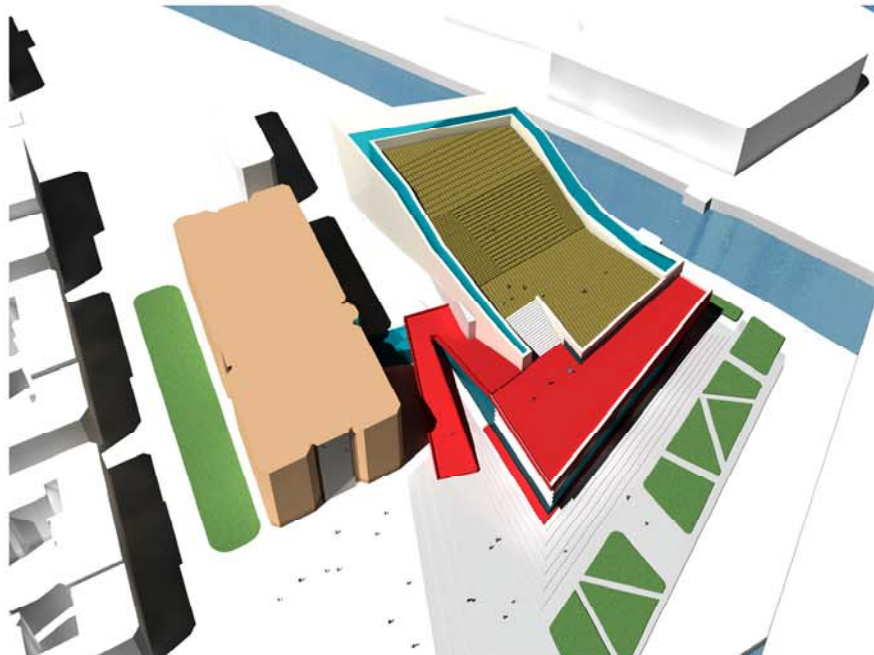
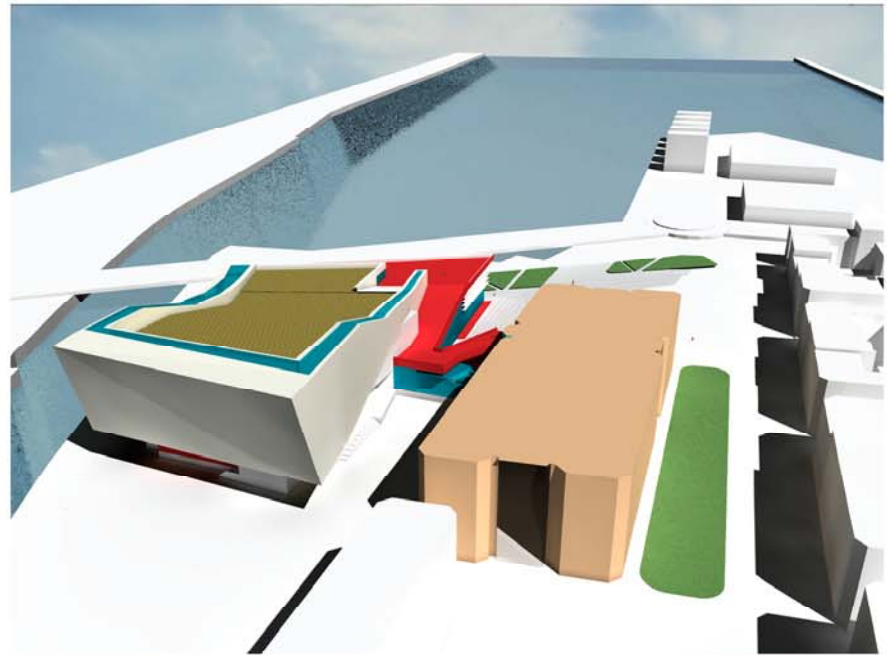
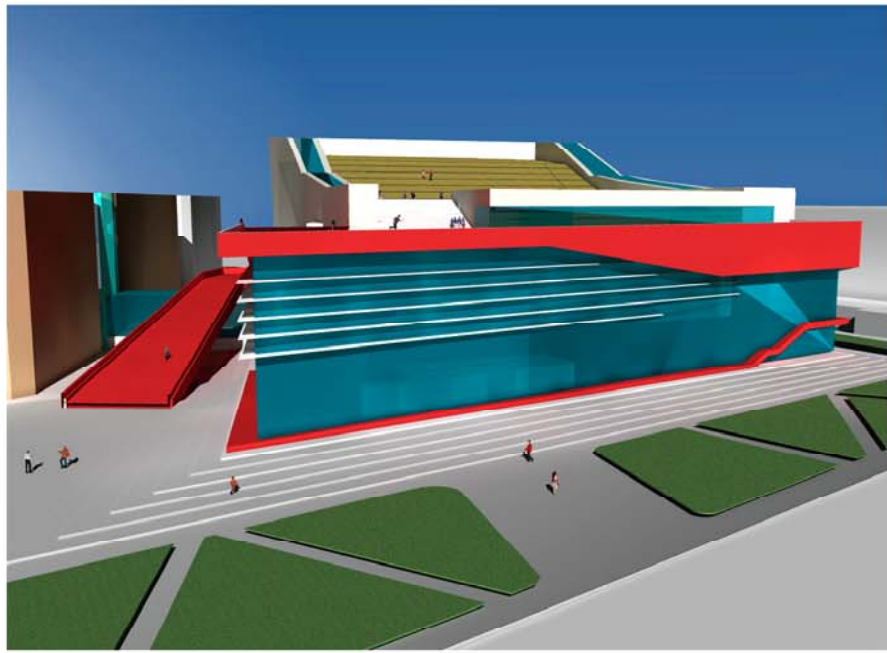
SOUTH ELEVATION  
1:400



- +37.5M AFFL TIP OF SLOPING ROOF
- +22M AFFL
- +17.5 AFFL
- +13M AFFL
- +6M AFFL
- +2M AFFL

# NEW ART CENTRE & THEATRE FOR SUNDSVALL

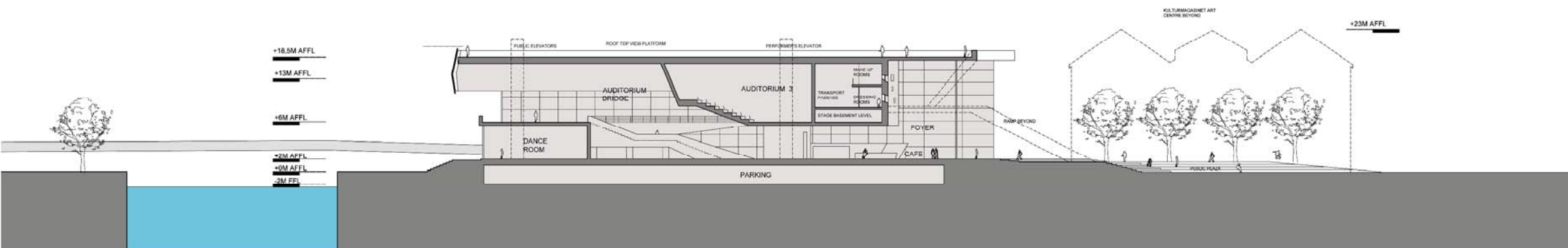
ARCHITECTURAL DESIGN COMPETITION



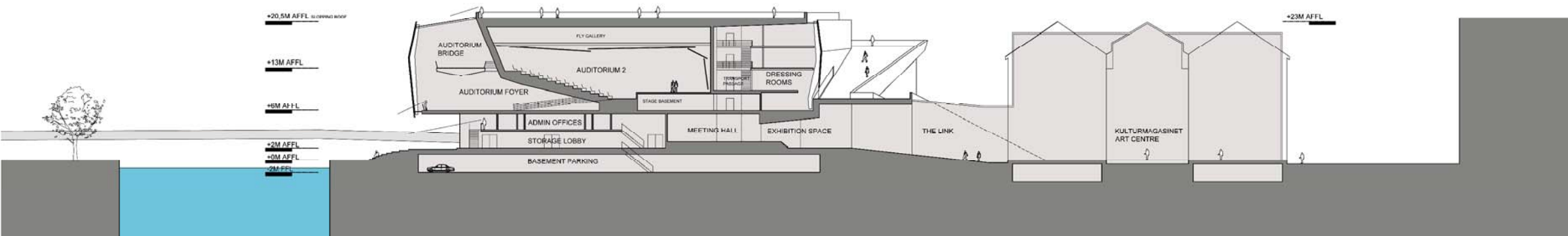
SECTION A-A  
1:400

# NEW ART CENTRE & THEATRE FOR SUNDSVALL

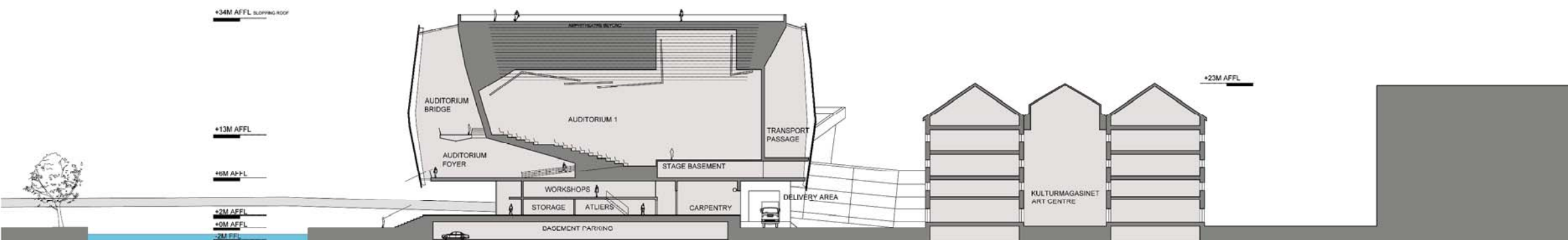
## ARCHITECTURAL DESIGN COMPETITION



SECTION B-B 1:400



SECTION C-C 1:400



SECTION D-D 1:400

# NEW ART CENTRE & THEATRE FOR SUNDSVALL

## ARCHITECTURAL DESIGN COMPETITION