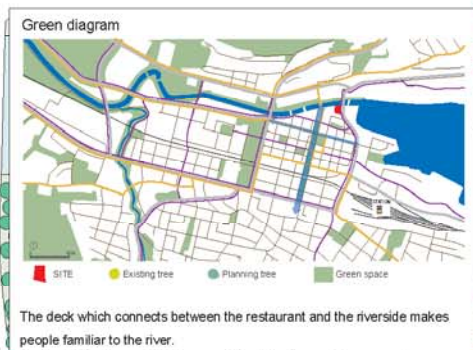
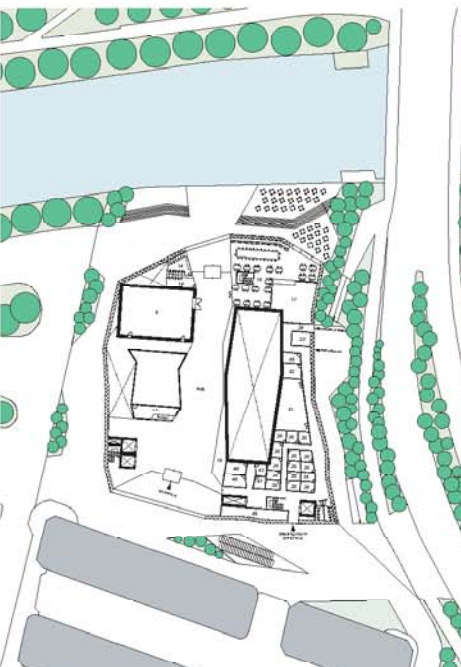


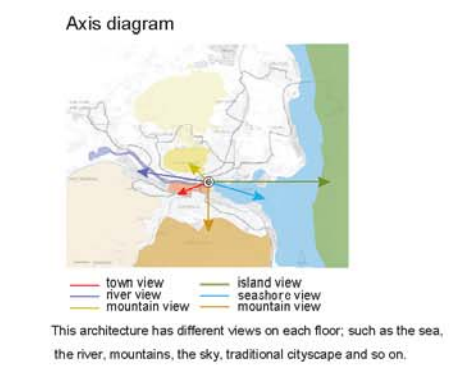
In north area of the country which has such a climate, Sundsvall is one of the biggest cities, and is a node connecting towns.



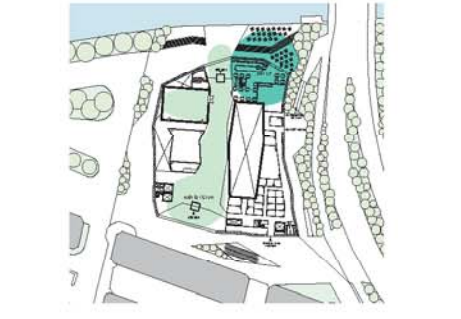
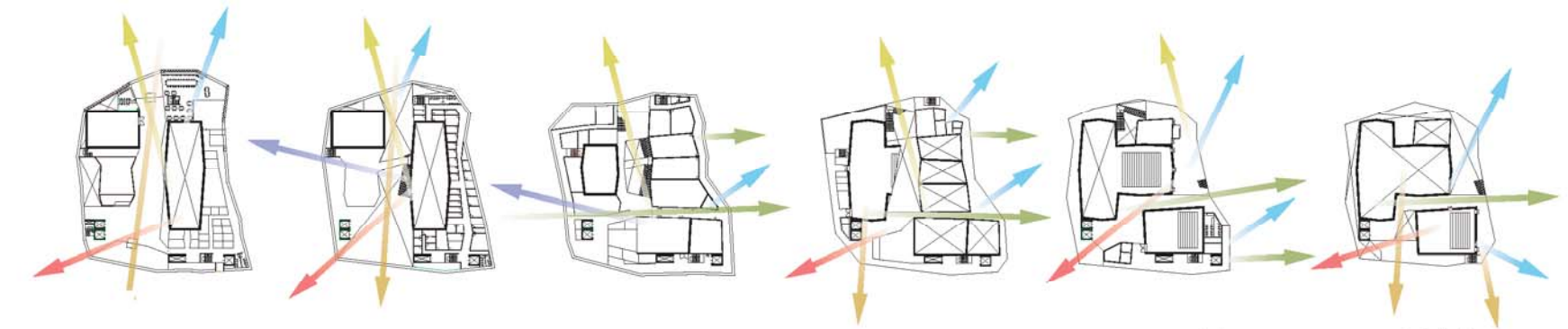
The deck which connects between the restaurant and the riverside makes people familiar to the river. Due to planted zone which is associate with nature of the surrounding, the whole places of this building are linked weakly. Accesses for vehicles and pedestrians are divided distinctly. The secure of pedestrians and smooth leading of vehicles are ensured, by placed street in the east and the main sidewalk in the southeast.

FOREST Theater

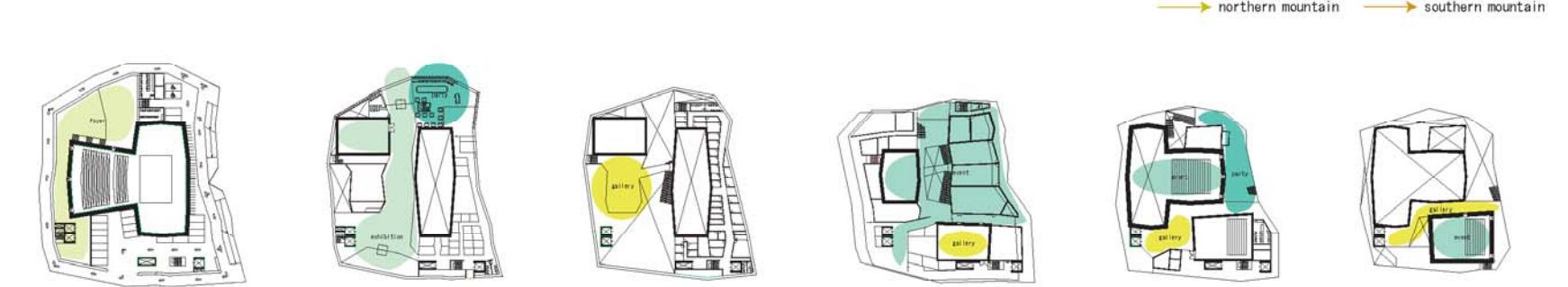
It is covered more than the half of Sweden with forests, and people in Sweden have lived with nature. It must be because people sincerely love nature that the forests next to the city have been kept in a natural state. In north area of the country which has such a climate, Sundsvall is one of the biggest cities, and is a node connecting towns. I suppose that the architecture which has both aspects; the comfort of flexibility like forests and the well-order like urban structures, is most suitable for a city building in Sweden, because there is a good relationship between nature and people. They can meet together and enjoy the theater there. To be specific, semi-exterior spaces offering fine views are dispersed. At the public area such as foyer, you can feel outside and nature under the play of sunlight through the skin which is formed with wooden truss. Those spaces weave with sterically arranged theaters a constitution which enables us feel the whole atmosphere of this art center. The sequence of this architecture continues from the ground floor to the top. Everytime you turn around, you'll find a beautiful piece of scenery that is linked with the surroundings. You may realize the best of the site through this project. In addition, people can choose various types of behavior, and it can create communication between citizens effectively. I suppose that a diversity of spaces is generated. This building makes you free from time and place and you feel as if you walk through a forest while being invited to sunlight through leaves.



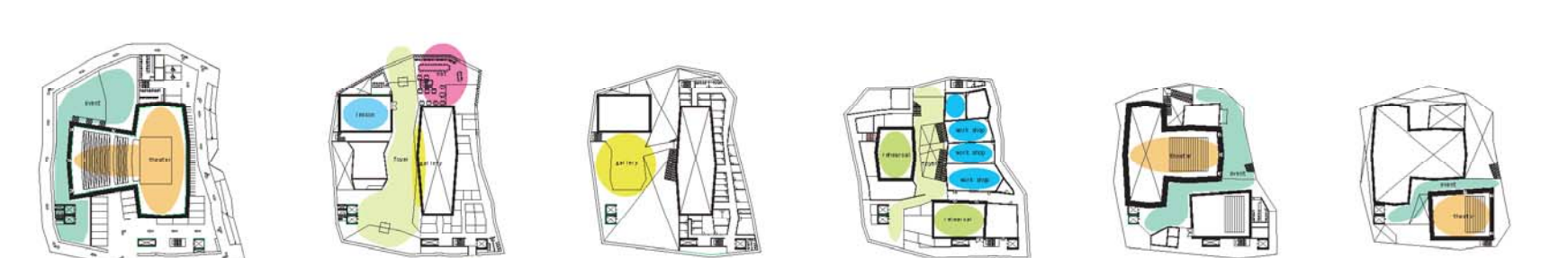
This architecture has different views on each floor; such as the sea, the river, mountains, the sky, traditional cityscape and so on.

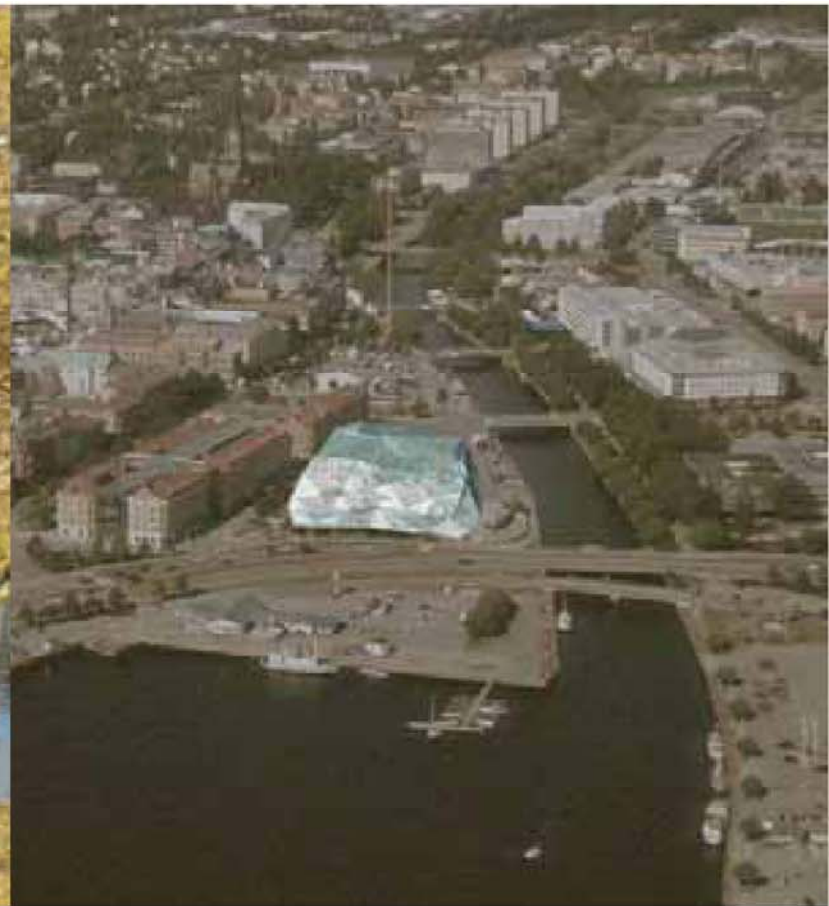


When carrying out normal activities, each rooms perform as they are; such as theaters or workshop rooms, and the surrounding buffer spaces are used in walking and taking a break for secondary functions.

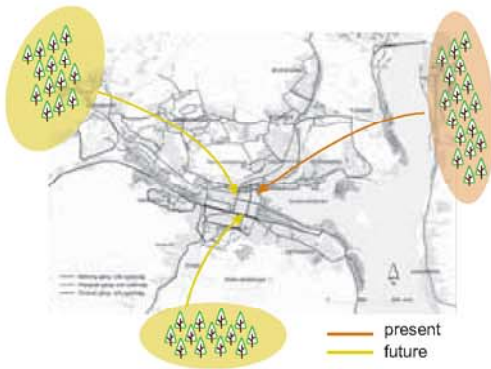


When the theaters or workshops are not held, a small exhibition or a mini concert is taken place at a bigger place of such buffer zone and at the broad corridor, that is, the whole of this building turns into a theatrical space.

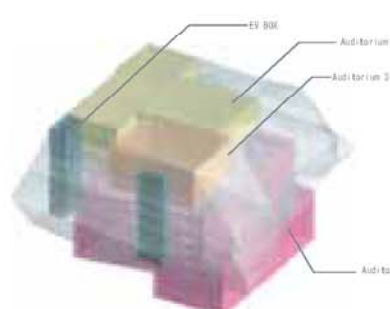




Flow of wood

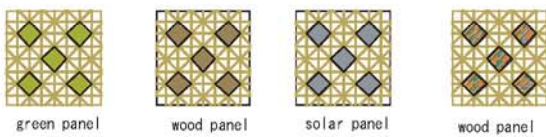


volume composition diagram



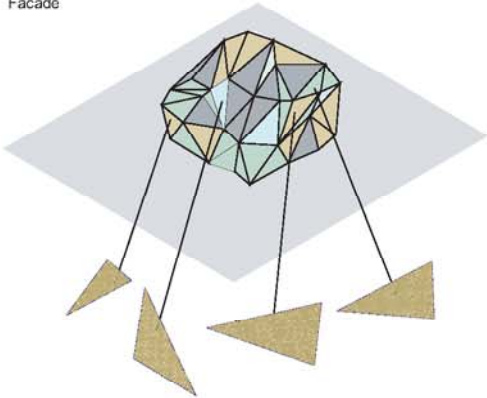
Theaters which are required steady condition of the inside, as main functions, are positioned in the center, and Auditorium 1 and 2 are composed end for end to save space.

Effective utilization of thinned wood and thin timber helps forests in Sweden. This building is covered with a skin which is made of wooden space truss by thinned wood and thin timber

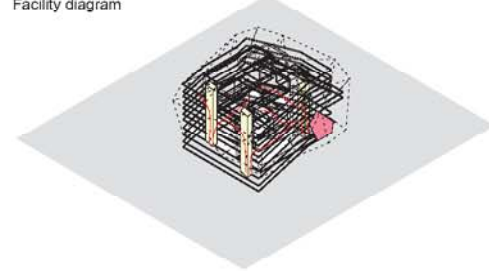


Entrance, reception, restaurant, café, and open terrace are located in northern area where environment is good, and in southwest area where the entrance is composed. By a main hall connected north and southwest, visitors can walk smoothly and some activities may be generated there. Backstage area of the first theater is located in the basement in order to buffer the main hall from the bustle of the highway. The second floor that is close to open space of the first floor contains rooms for workshops. They work properly as a kind of gallery where the attraction and the details of the theater are introduced, and play a part in creation of new activities. Two medium-sized halls are located on the third floor, and the level of the shared foyer of them is higher than that of highway. Therefore, it offers spectacular views of the sea and placed a distance from the city. Guests can wait away the waiting hours in such nice environment. Then, backstage areas of all floors are placed behind the stages, and thereby the story height of theaters are used effectively and compactly.

Facade



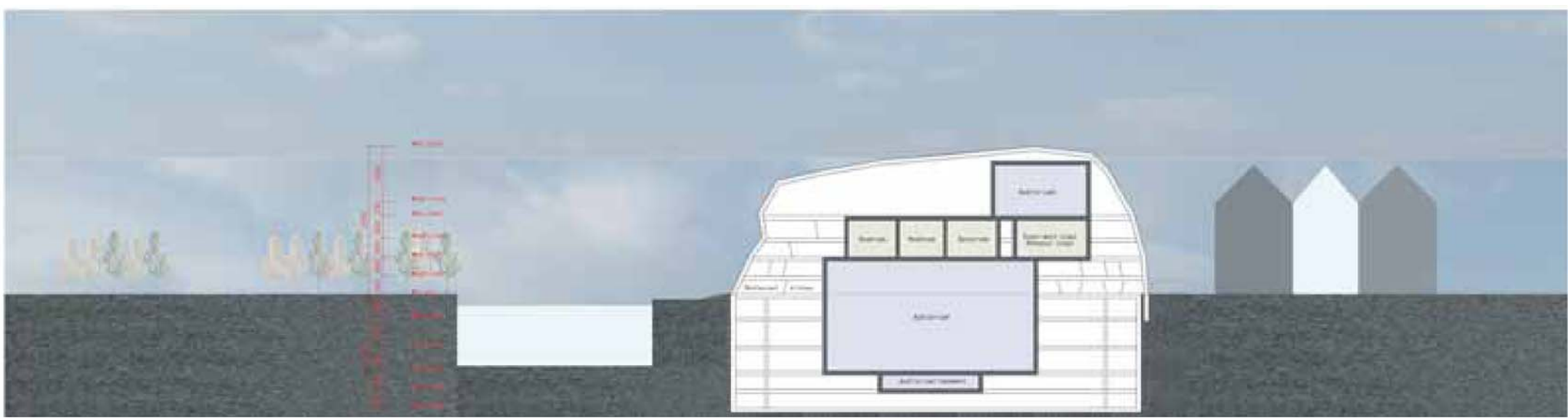
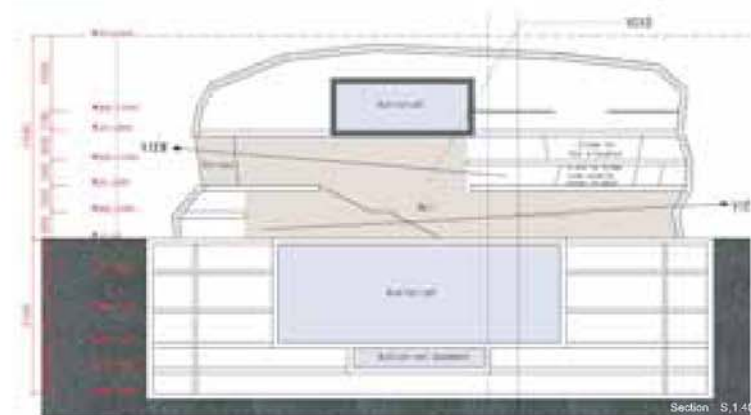
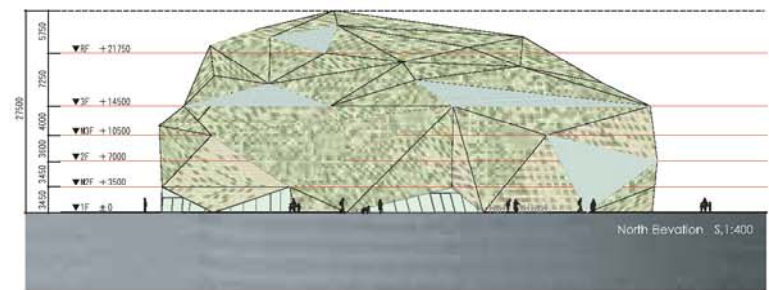
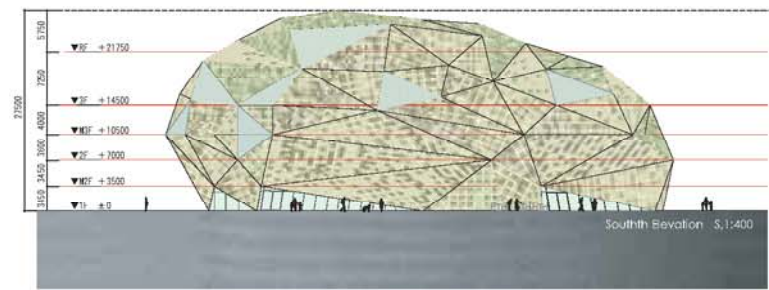
Facility diagram

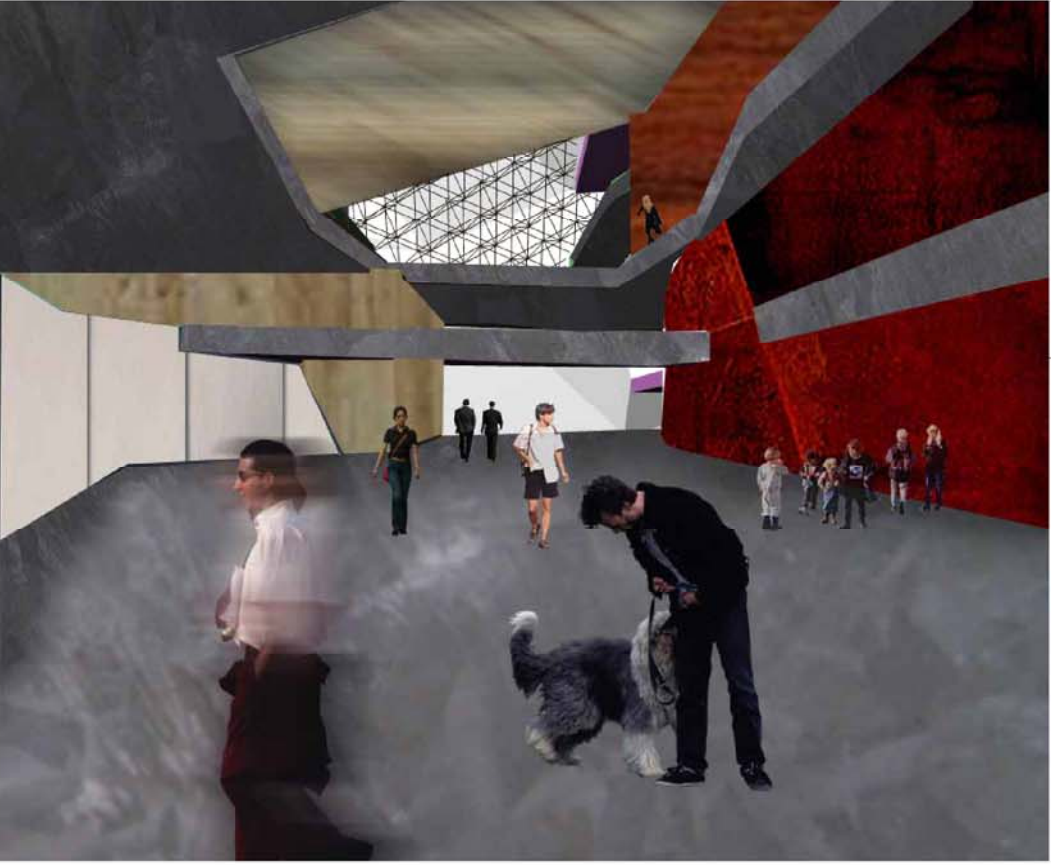


- wood panel
- green panel
- solar panel
- grass panel
- Geothermal power system
- EV

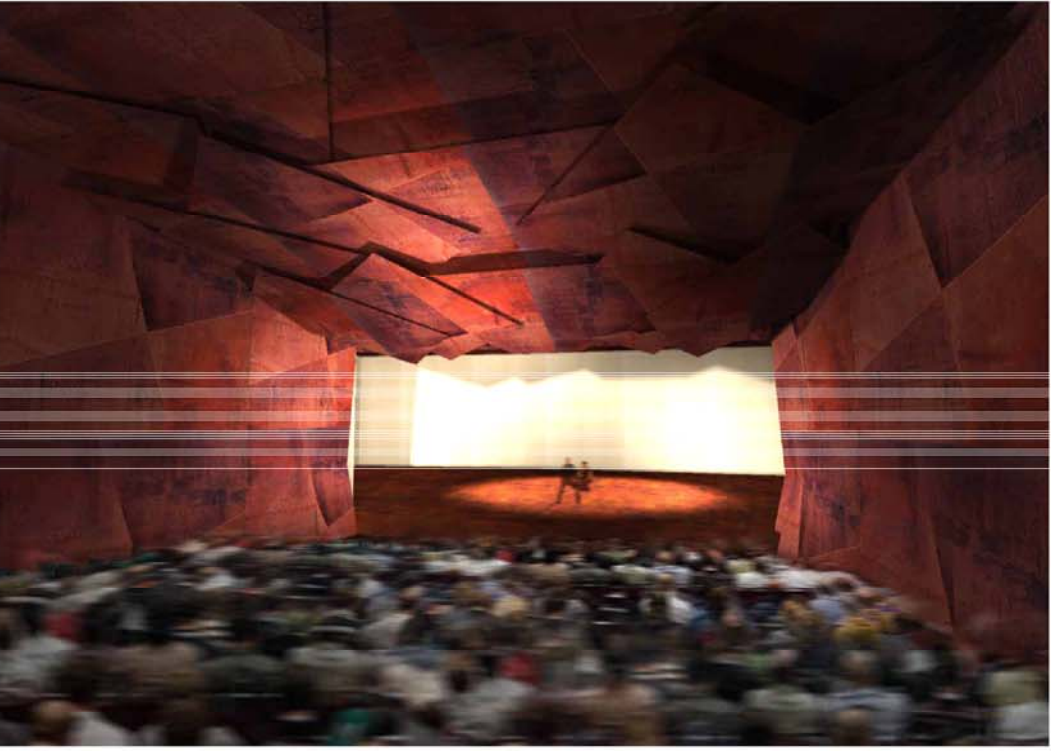
- Actor
- Delivery
- Visitor
- Theater room
- Public space
- Service space
- Back yard
- Parking

Wrapped theaters and buffer spaces with panels of energy system and polygon-shaped space truss, stably-maintained heat environment is offered, and noise is reduced. Besides that, people can spend a cozy time under the sunbeams streaming from the skin of wooden truss structure as in the play of sunlight through leaves.

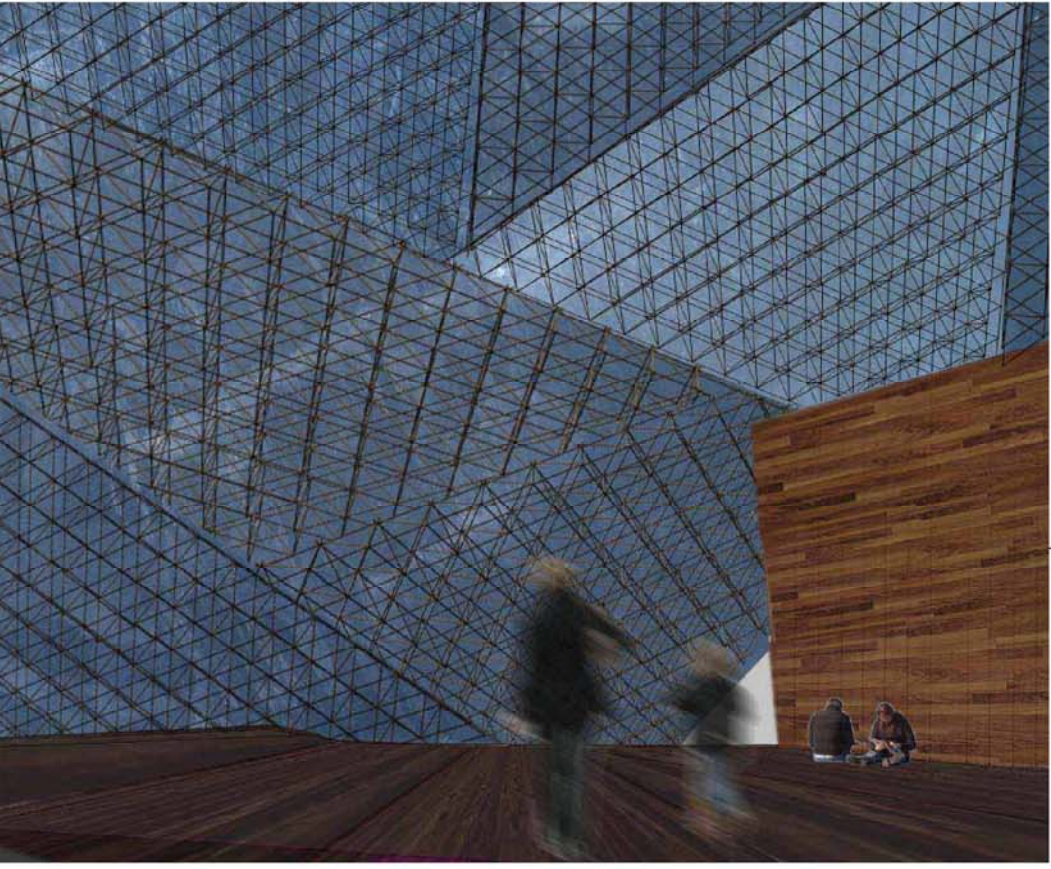




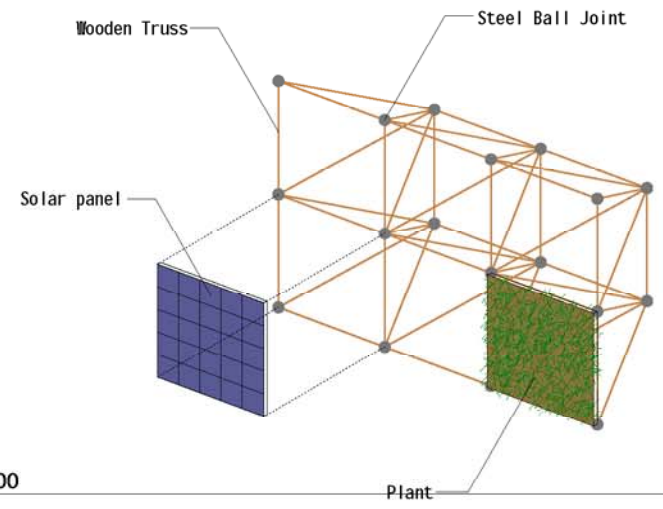
1F Hall



Auditorium 1



3rd floor Terrace



▼RF +27500

