

Every public building must be an energetic management model. This is a political responsibility nowadays...

The site, in the lower part of the city, by the water, suggests us the chance to project a big solar ceiling, which will appear with its technological texture as a new reference to be watched from several points of the city.

Urban conditions meeting in the site, that configure great opportunities:  
-the arrival piazzas from the city to the sea.  
-the presence of the new road crossing the river.  
-the request about the necessary dialogue between the project and the Kultur Magasinet, from functional to aesthetic point of view.  
-the proximity to the bus station,  
-and the impressive sidewalk on the contrary riverside.

Try to fit in the new building.  
-a twisted square, touches the Kultur Magasinet entrance, decreases its height so as to be kind with preexistences.  
-From there, the new building slopes softly to the sea, trying to get level enough to cover theaters' scenes.  
On the way, the projected ceiling includes the new road, that appears as part of the building.

The public space results splitted into three different ones.

The city door to the sea, surrounding the Kultur Magasinet, where the new building appears showing the technological textures of its solar panels cover.  
A new one, on the other side of the road, close to the water, where a big step offers sea views, and facilitate to get down and touch it.  
The last one, will have trees enough to separate the new building from the bus station, and will give continuity to the front river sidewalk. A pedestrian gang-plank jump will connect both sides.

In the interior, the solar ceiling conforms a huge sun brine, that fills with homogeneous light all the spaces.  
The glass separation between them, shows us the continuous presence of the sky.

All the spaces are heated trusting the transparency of its walls.  
This system allows us to create comfortable places in and outside with a nice level of light. This light involves outside and inside spaces enhancing the relation between them.  
So, we try to show the activities of the center by a visual relationship with the outside area creating a continuous space.  
A wooden system of vertical pieces, makes possible to get dark spaces, cutting this relationship.

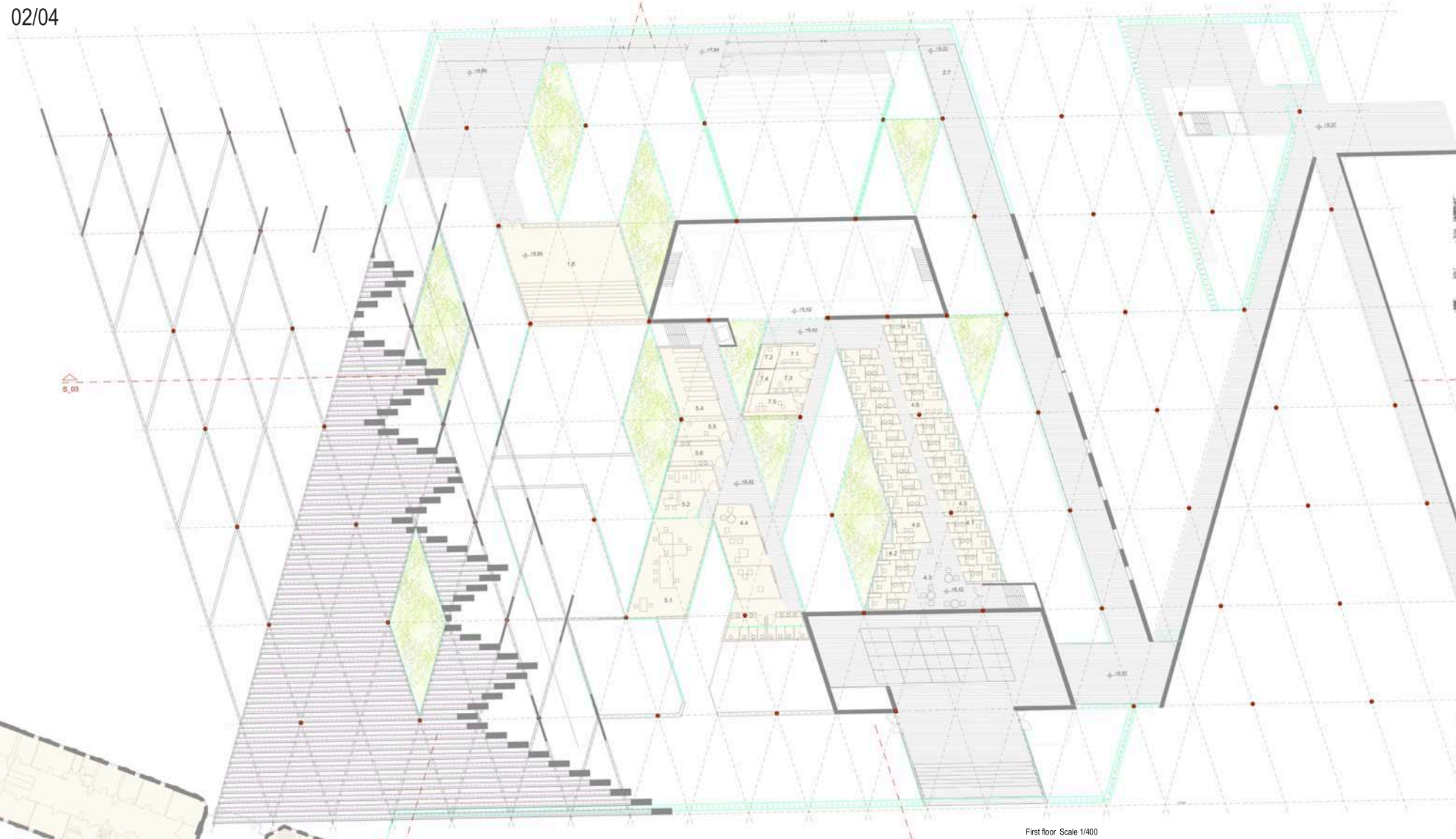
An extended system of patios, reinforce the building transparency, and let us contact with green and direct ventilation.

From the waved surface of the blue solar roof, some translucent volumes emerge coming out as icebergs, as a metaphor of the cold next sea.

Ground Floor

1 AUDITORIUMS AND BLACK BOXES		
1.1 Auditorium 1		1.083
1.1.1 Cafe stage		47
1.5 Black box	0.00	343
1.7 Experimental stage		259
1.9 Dance room		206
1.9 Drama room		188
2 PUBLIC SPACES		
2.1 Foyer		3.130
2.2 Cloakroom		210
2.3 WCs for audience		79
2.4 Box office, information		80
2.5 Cafe/ restaurant/ bar		350
2.6 Restaurant kitchen		113
2.8 Youth activities		119
10 WORKSHOPS		
10.6 Office		60
10.7 Scenographer		59
GROSS SURFACE GROUND FLOOR		5.777 m2

Ground floor Scale 1:400



First floor Scale 1/400



1st floor

- 1 AUDITORIUMS AND BLACK BOXES
- 1.1 Auditorium 1 234
- 1.3 Auditorium 2, black box 682
- 1.6 Auditorium 4, rehearsal 248
- 2 PUBLIC SPACES
- 2.7 Exhibition space 592
- 4 DRESSING ROOMS
- 4.1 Dressing staff 69
- 4.1 Dressing staff 2 69
- 4.1 Dressing staff 3 56
- 4.2 Dressing rooms 1 139
- 4.2 Dressing rooms 2 27
- 4.3 Artist's foyer 65
- 4.4 Green rooms 85
- 4.5 Make up 28
- 4.6 Kitchen props 21,33
- 5 ATELIERS
- 5.1 Dressmaker's workshop 132
- 5.2 Office 24
- 5.3 Changing room 25
- 5.4 Storage room 62
- 5.5 5.5 Laundry 25
- 5.6 Dyeing room 26
- 7 MAKE-UP AND MASKS
- 7.1 Make up / masks 18
- 7.2 Office 10
- 7.3 Wigs 18
- 7.4 Laboratory 11
- 7.5 Storage 27

GROSS SURFACE 1st FLOOR 3461 m2



01 Section Scale 1/400

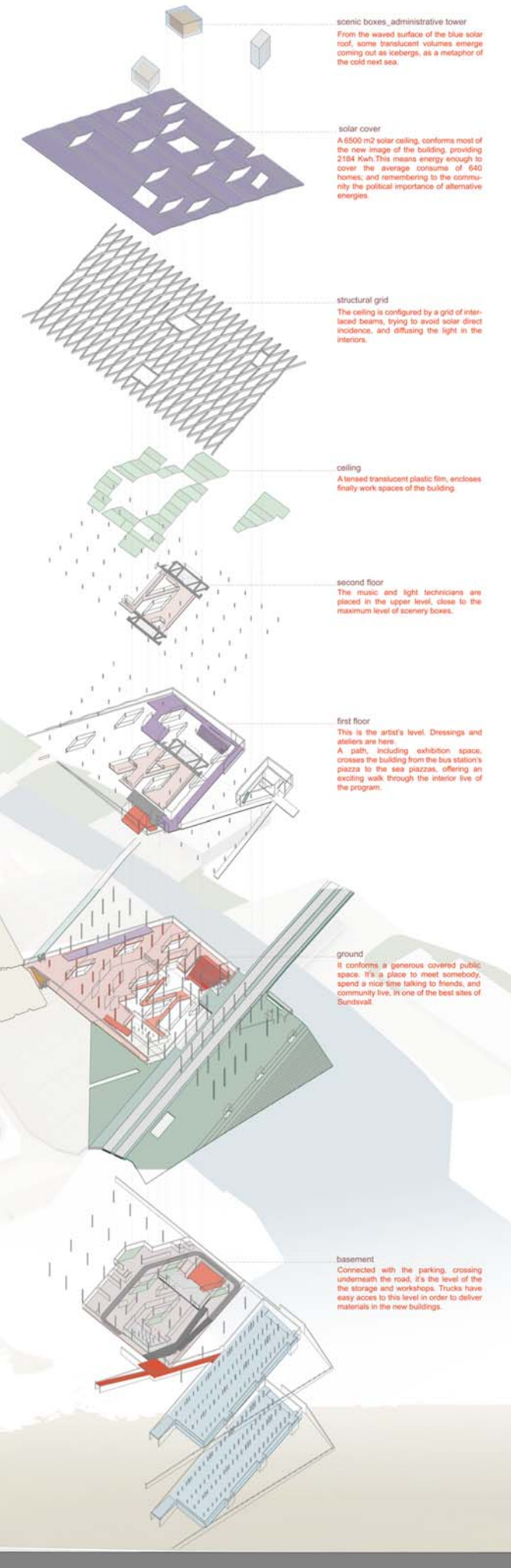
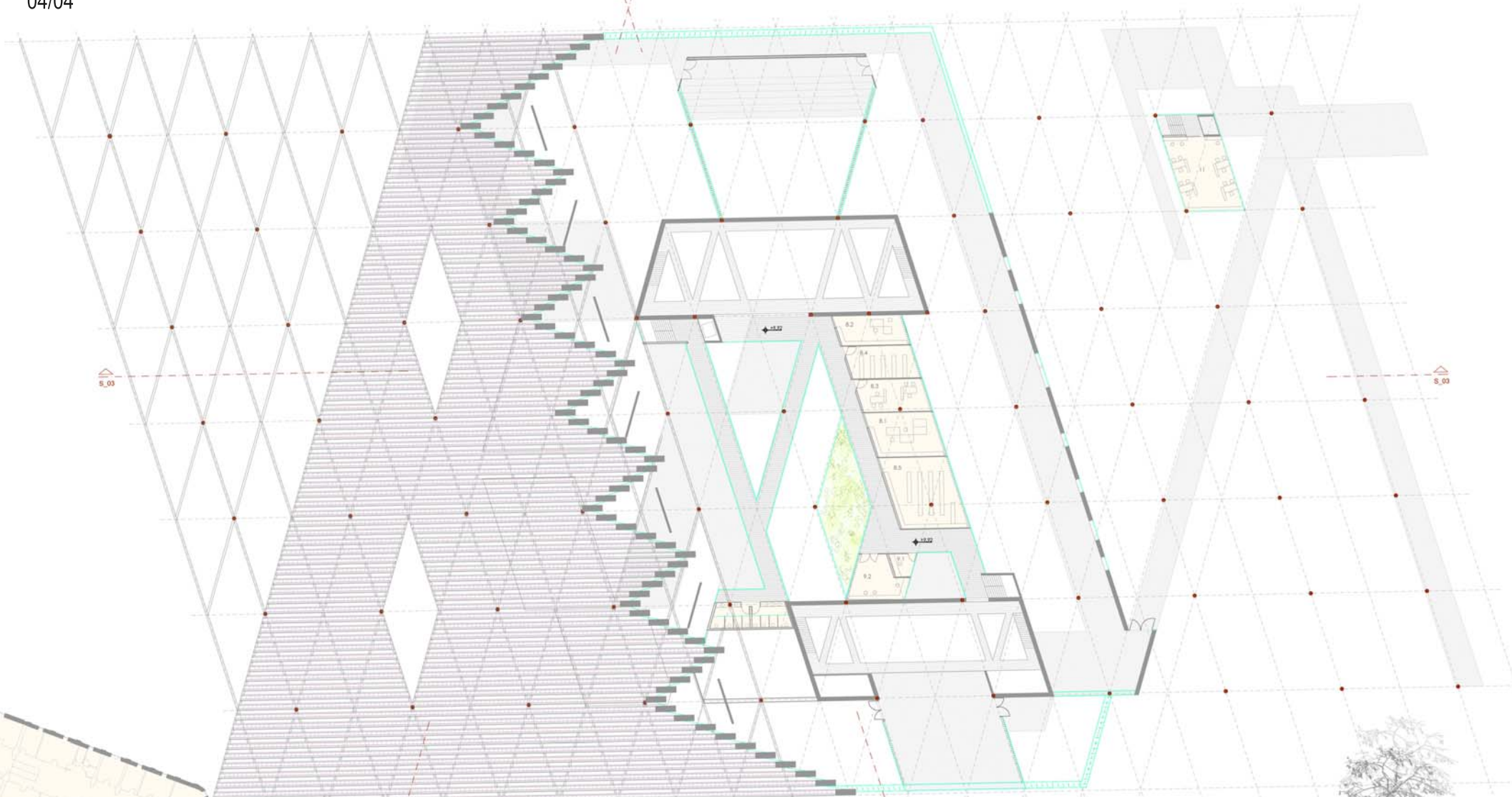


Elevation East Scale 1/400

'2.184 kw/h'

04/04

A NEW ARTS CENTRE / THEATRE BUILDING IN SUNDSVALL



Administrative Tower  
-3rd to 6th floor-  
11 ADMINISTRATION 650

GROSS SURFACE 2nd FLOOR 720 m<sup>2</sup>

2nd floor Scale 1/400

8 LIGHT STUDIOS

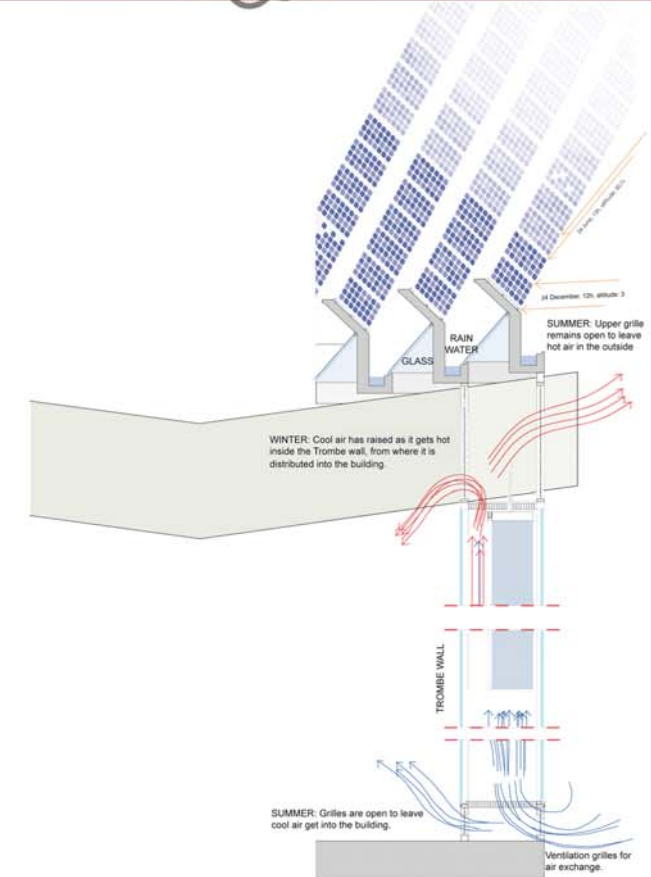
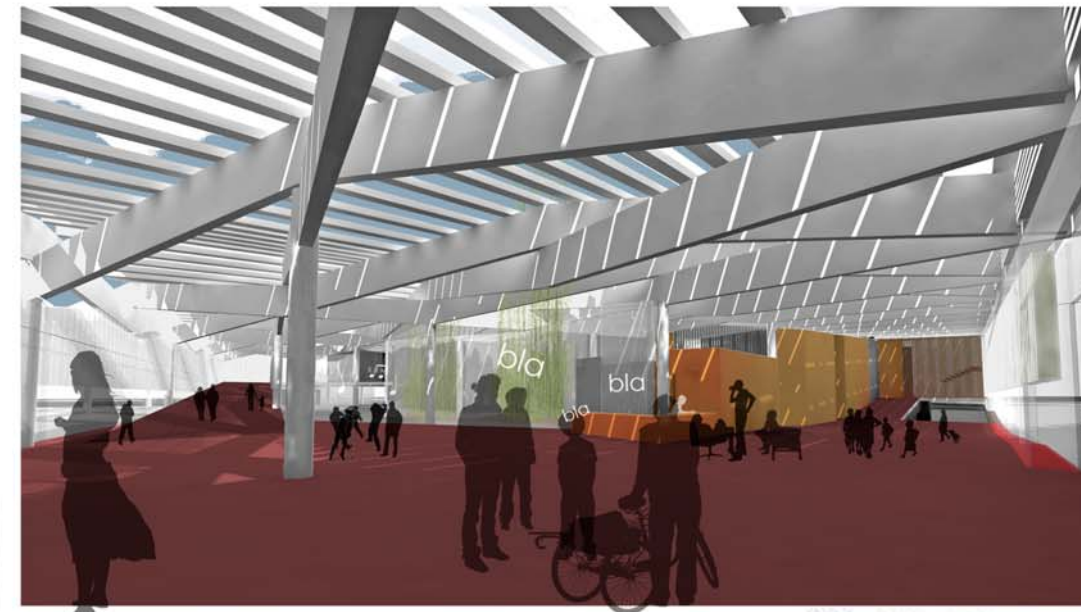
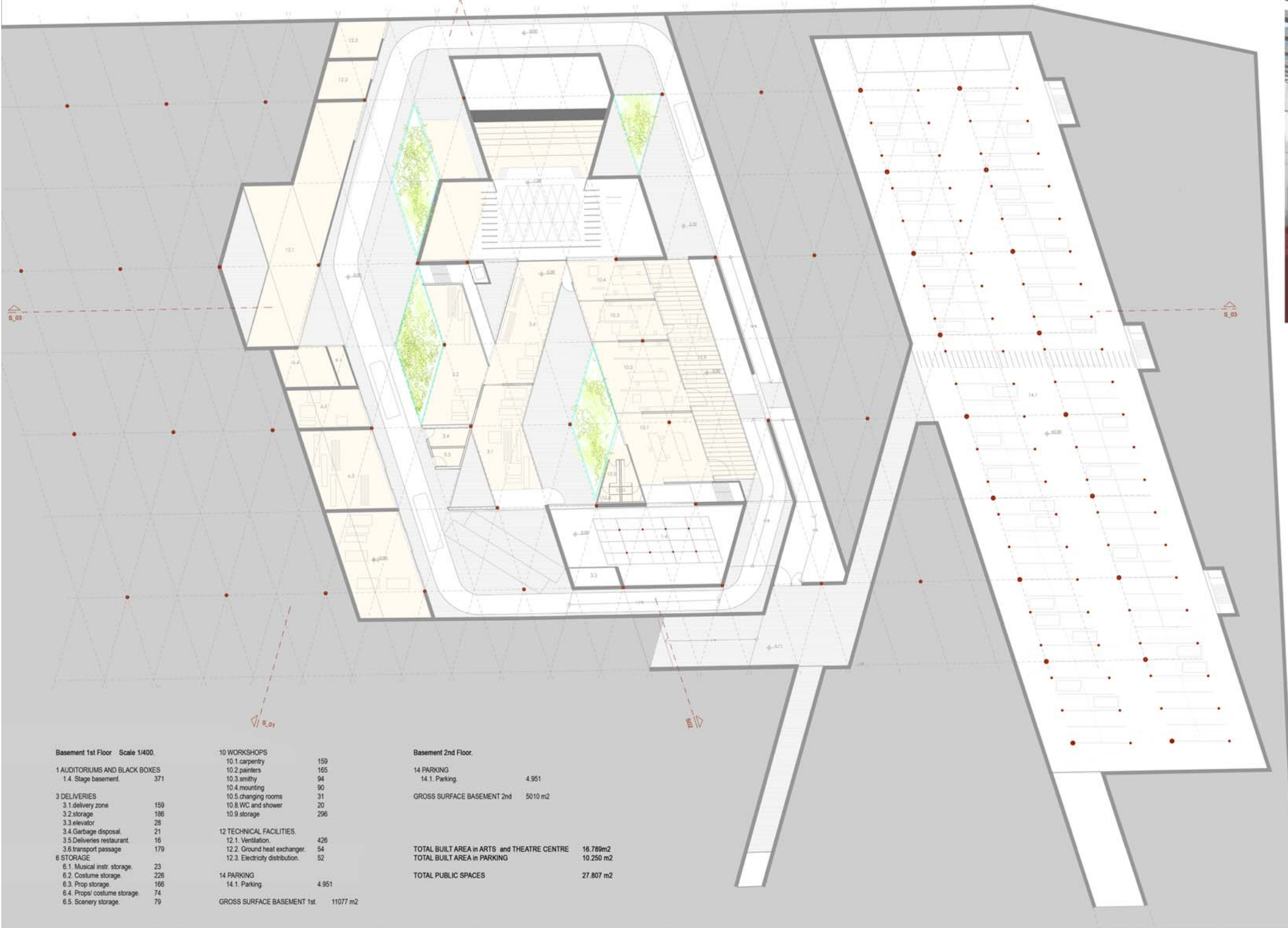
8.1. Lighting	70
8.2. Workshop	46
8.3. Office	49
8.4. Dust proofed storage	49
8.5. Storage	111

9 MUSIC AND SOUND DESIGN

9.1. Speaker's room	12
9.2. Sound studio	46

GROSS SURFACE 2nd FLOOR 705 m<sup>2</sup>





The average of solar irradiation in North Europe is 2.8 Kwh/m<sup>2</sup>. Considering useful just the 12% of this energy, with 6500 m<sup>2</sup> of solar photovoltaic panels, we can obtain a total amount of 2184 Kwh. This energy will be enough for more than 640 houses (Minimum consumption rate 5.7 kwh and simultaneously coefficient 0.6)

