

The Stockholm City Library



- MAXIMUM RESPECT TO GUNNAR ASPLUND AND HISTORIC BUILDINGS.

As the actual Library is a masterpiece of the great architect Gunnar Asplund and three annex buildings have notable historic values too, I wish to preserve the existing buildings as much as possible. This does not mean only the conservation of the exterior form but also the spatial and structural systems inside. The major part of the bearing walls and the floors of the original buildings shall remain as they are. The Library Building shall be maintained almost intact, and the major parts of Annex 2 and Annex 3 shall have minimal modification. Only the Annex 1, the most recently built, shall be renovated to integrate the new whole Library.

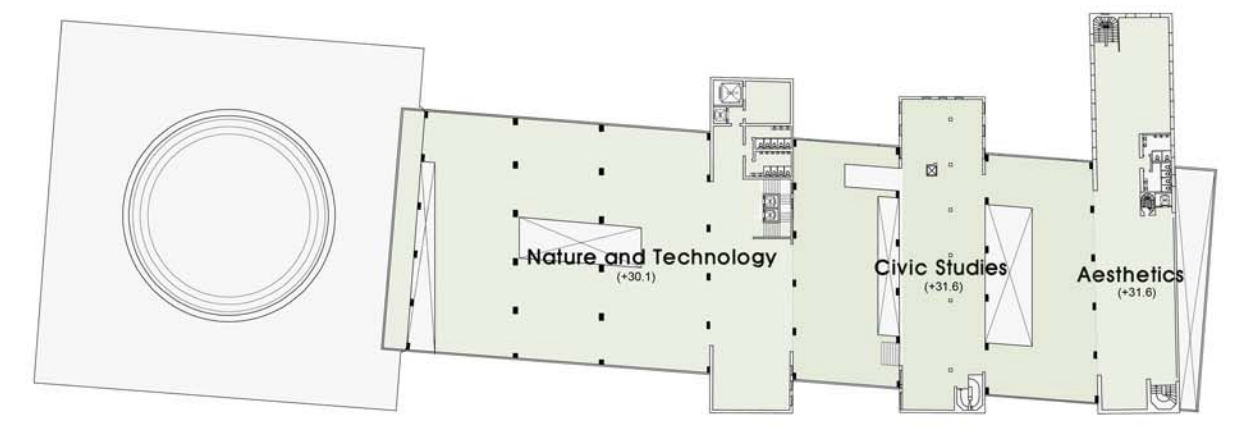
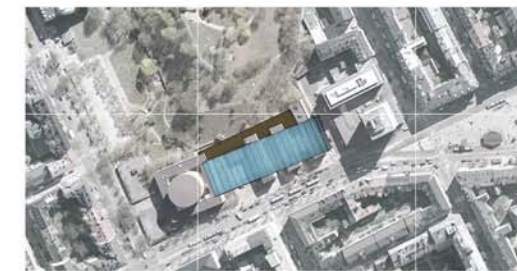
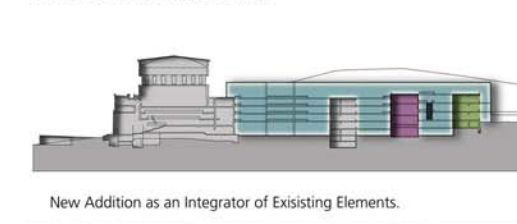
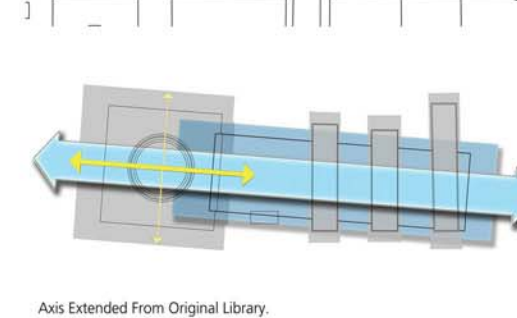
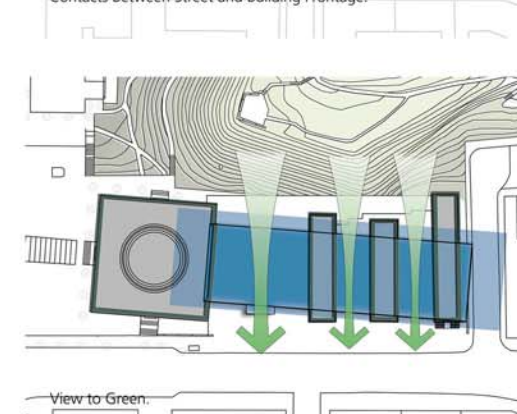
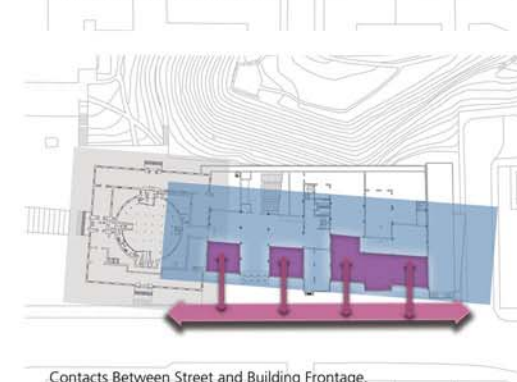
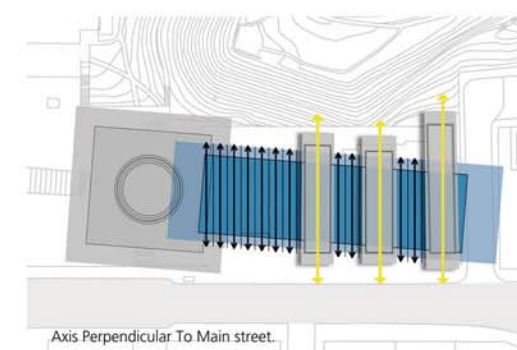
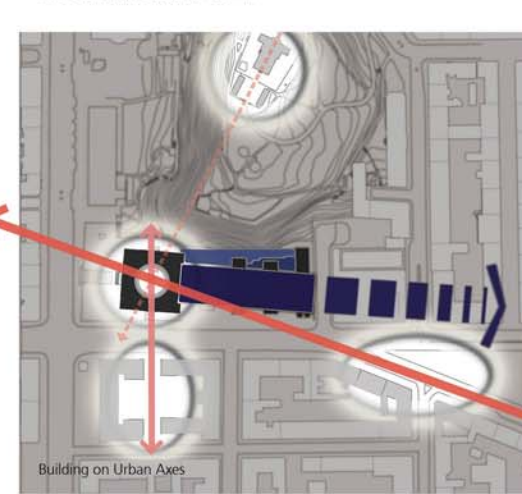
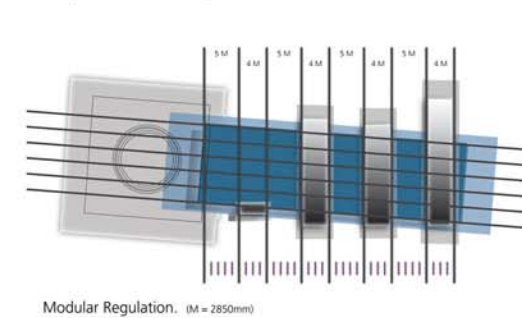
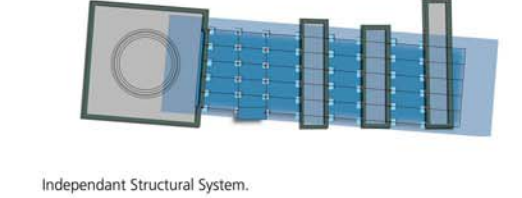
- MONUMENTAL BUILDING IN HARMONY WITH URBAN CONTEXT.

Gunnar Asplund designed his Library exactly on the cross point of axes of important surrounding elements, similar to the method of Baroque period. In other words, the cylindrical cupola on the Rotunda is a landmark posed on the crossways to provide a wide range of visual perception. But being rotated on its axis slightly, the Library Building is not subordinated to Odengatan Street. In this way, the Architect achieved a certain liberty in massing the Library Building. I would accentuate this unusual "CAPRICCIO" by making a new glass box along the axis of original Library that connects and integrates the Library with Annex Buildings. But the transverse mullions of the glass box and internal space partitions follow the axis of the Annex Buildings which are perpendicular to Odengatan Street. So, the harmony between architecture and urban space can be found.

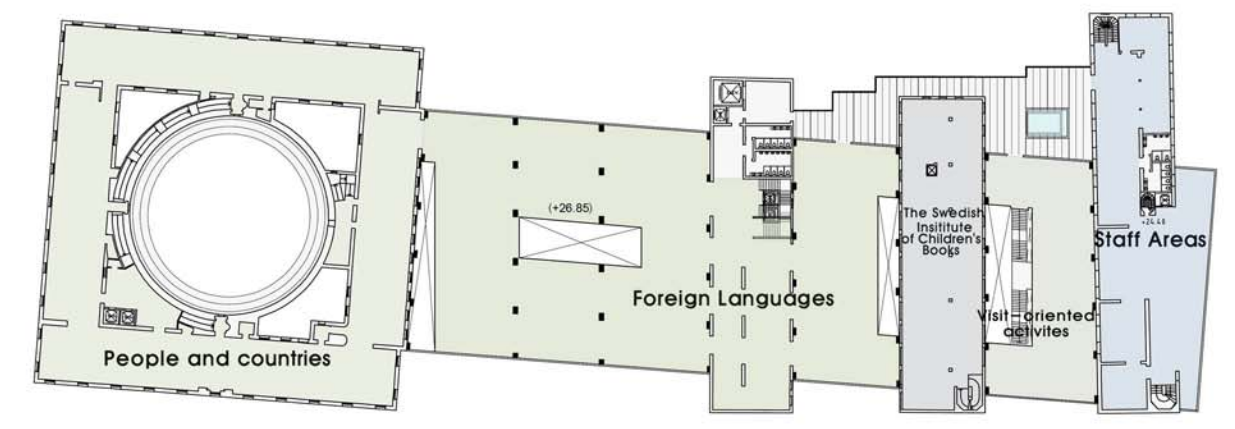
- LIBRARY AS A PLACE OF COMMUNICATION AND COMMUNITY.

The new library should be part of the city life. That is why I provide a Cafeteria and News Zone facing the main street. The south part facing the Observatory Hill shall be arranged in terraces that intermediate between the Library and the urban park. Being located in a strategic position (university zone, underground line, urban park, etc) the new library should fully take advantage of its potential. So I propose that the Library might be a place where people come just to meet and relax as well as to study and get knowledge.

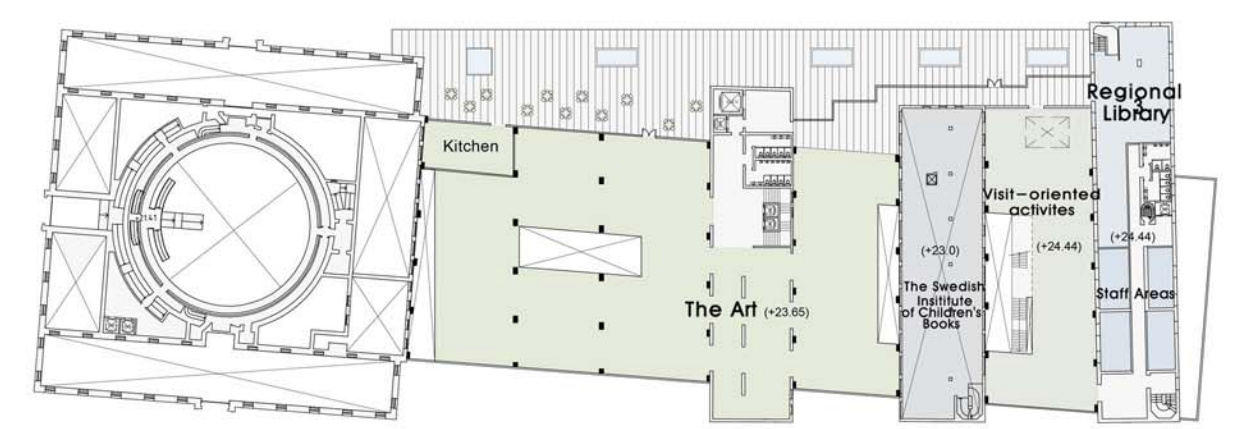
CATEGORY OF ZONING	Proposed	Required
Structure	650	500
The Space Zone	340	300
PUBLIC AREAS		
The Learning Zone, Studies	2,370	2,400
Reading and study	14,600	14,900
Subject areas		
DEPOSITORY MEDIA MANAGEMENT	2,680	2,700
ADMINISTRATION AND STAFF	1,970	2,000
The Swedish Institute of Children's Books	1,430	1,200
TOTAL	24,040 (M ²)	24,000 (M ²)



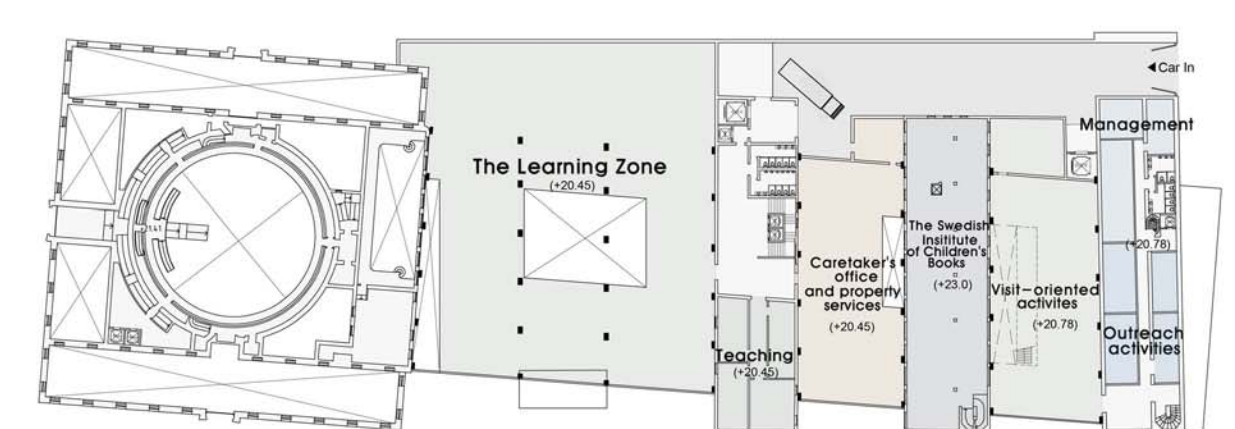
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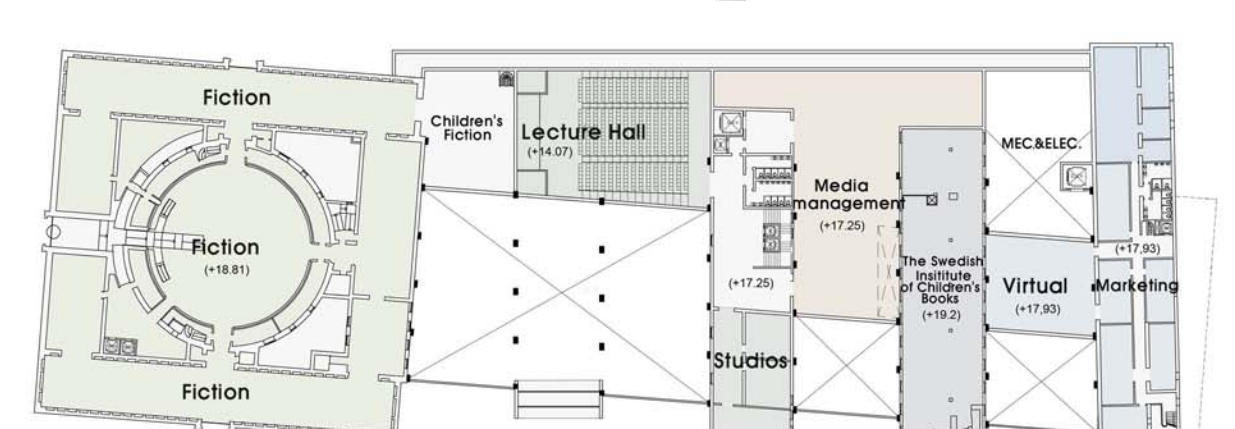
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LEVEL - 5 SCALE 1:500



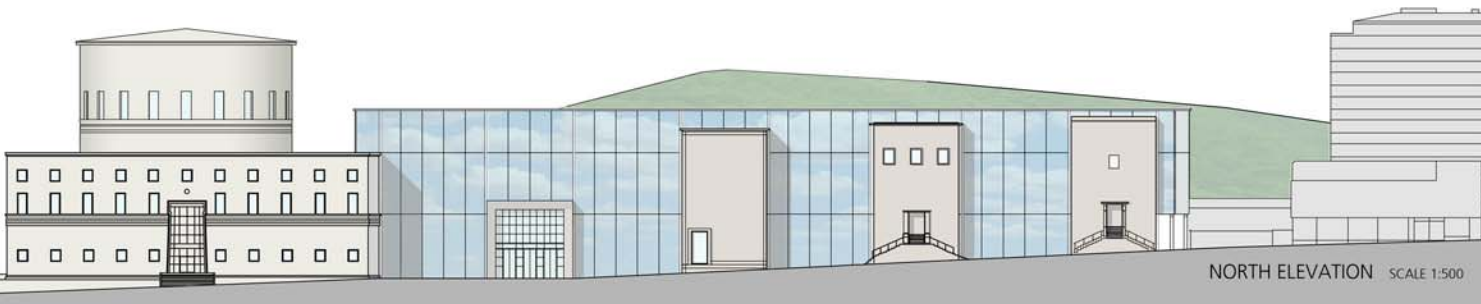
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LEVEL - 3 SCALE 1:500



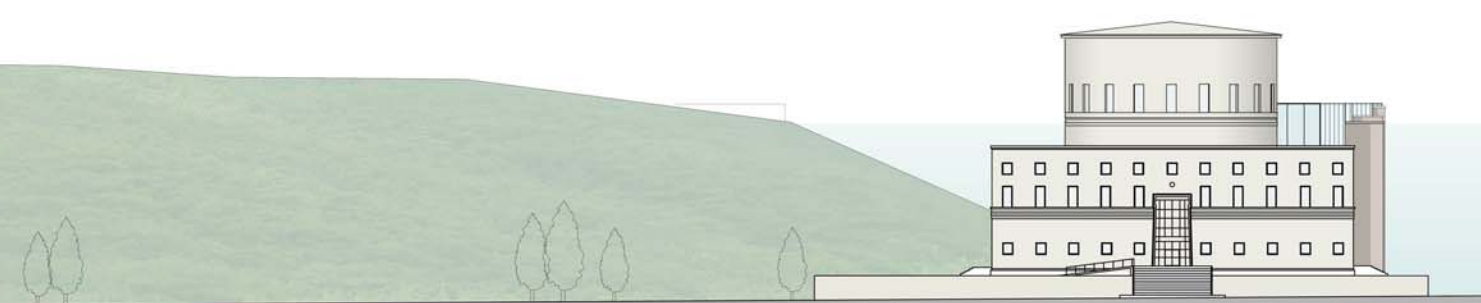
LEVEL - 2 SCALE 1:500



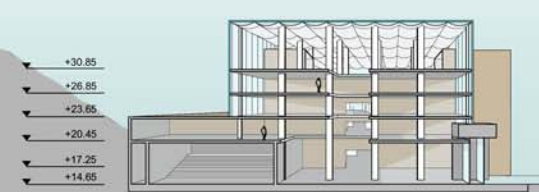
NORTH ELEVATION SCALE 1:500



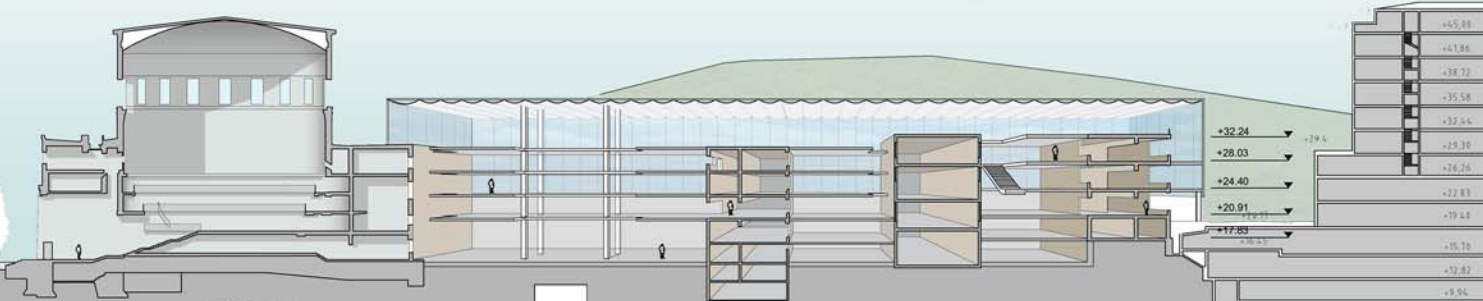
SITE PLAN SCALE 1:1000



WEST ELEVATION SCALE 1:500



SECTION - A SCALE 1:500



SECTION - B SCALE 1:500