



The main idea was to create a building that would fit into the surroundings. Thus it was decided to start with a vertical spiral wrapped with glass. This gives us a second cylinder with a spiral springing into the sky out of it as a symbol of infinite development. The transitory element between the cylinder and the old building is a square-shaped building of the same height with the historical building's wings. Its placement creates makes the square-shaped building look as if it is diamond-shaped. The transitory element shows the transformation of the historical building's window placement pattern and has modern glass elements at the same time. The main entrance is to be placed in the "Diamond" part of the library with the whole first floor being a wide information and news zone with a cafe/restaurant. From this hall the visitors go directly into the reading rooms. The visitors can also use the elevators from this hall that will lift them to any level of the library. The new Spiral part of the library is completely filled with reading rooms. Every turn of the Spiral consists of a number of levels connected with staircases. The arcs are interconnected with ramps and staircases which empathize the elevation. The whole Spiral is a spacious area without partitioning. The construction is held by 3 vertical blocks with elevators, staircases and pylons, streaming from the perimeter of the Spiral to its center. The "Diamond" also includes studios, educational zones. The administration zone is on the 3rd floor, which is connected to the historical building's 3rd administration floor. The buildings are connected on 3 levels. The lecture halls are located on the top floor. The reading halls occupy two levels of the historical building. The storage areas, logistic and unloading zones are on the -2 level of the historical building and the "Diamond". The Diamond is sided with stone materials and stepping out glass constructions, and the Spiral is wrapped with glass with wooden blinds.

