Arkitektur och digitalisering
gestalt och funktion

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"Architecture stands with one leg in a world that's 3,000 years old and another leg in the 21st century. This almost ballet-like stretch makes our profession surprisingly deep. You could say that we’re the last profession that has a memory, or the last profession whose roots go back 3,000 years and still demonstrates the relevance of those long roads today. Initially, I thought we were actually misplaced to deal with the present, but what we offer the present is memory."

Rem Koolhaas, in conversation with Mohsen Mostafavi, AIA 2016 Convention
Tillägg till föreläsning
Egen praktik
WOULD WOOD | ADDITIVE MANUFACTURE WITH TIMBER

KTH STUDIO 9 THESIS PROJECT | FELIPE FRANCO
WOULD WOOD | ADDITIVE MANUFACTURE WITH TIMBER

VINNOVA UDI2 | RISE, WHITE, CHALMERS ACE, KTH, STORAENSO HYLTEBRUK, PHENOTYPE STUDIO, RAGNSELL, SCANIA, FREDELLS, SVENSKT TRÄ, VEIDEKKE
Nära framtid
Tack!