

COMPETITION BRIEF

Public Art Competition in Vårberg, Stockholm, Sweden



2

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Stockholm konst and the Stockholm City Executive Office hereby invite proposals for a project competition for a public art project at three sites in Vårberg in the district of Skärholmen in south-west Stockholm, Sweden. The competition is executed with support from Architects Sweden. Stockholm konst is the contracting authority.

COVER

Port (2016), Lisa Gerdin, Nya Värtaterminalen, Värtahamnen.

Photo: Mats Liljequist, Stockholm konst

Water Pavilion (2017), Jeppe Hein, Norra Djurgårdsstaden.

Photo: Mattias Ek, Stockholm konst

Os Gemeos (2017), Fiskargatan 8.

Photo: Mattias Ek, Stockholm konst

INSERT

The images and illustrations in the Competition Brief come from the Stockholm City Council's Plan and Programme Documents for Fokus Skärholmen, unless otherwise stated.

List of documents:

Planbeskrivning Vårbergsvägen, 2017-05-10

Bästa Platsen! 2016-06-10

Stadsbyggandsstrategier för ett socialt hållbart Skärholmen, 2017-08-29

Integrerad barnkonsekvensanalys för Fokus

Skärholmen steg 1, 2016-09-06

Parkplan Skärholmen del 2, 2017-06-15

The competition brief is produced by Frida Cornell / Stockholm Konst, supported by Architects Sweden.

BACKGROUND

Many people would like to live in Stockholm. By 2040, the population is expected to be 1.3 million. Current and projected growth proves that Stockholm is an attractive city. However, the city is not necessarily coalescing into an integrated whole. Rather, segregation is increasing and people of different backgrounds encounter one another less and less.

In order to accommodate a growing population's needs and expectations, new sustainable housing must be built, along with improved accessibility and services. The City of Stockholm's vision is "A Stockholm for Everyone".

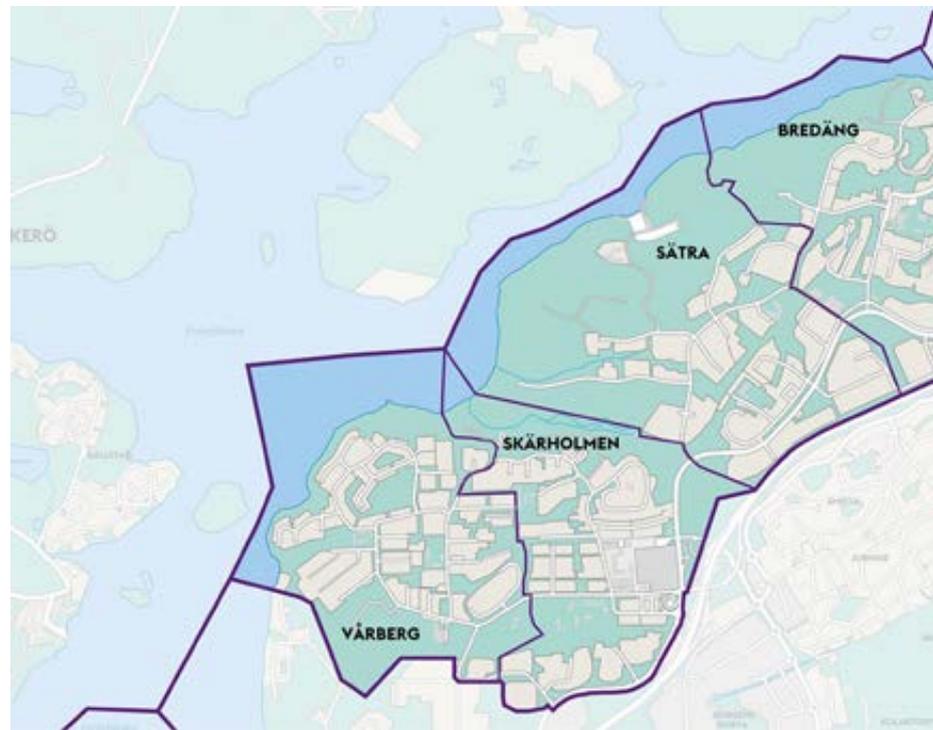
To provide space for everyone, 40,000 new homes will be built before 2020. As part of this programme, the City of Stockholm has decided to execute the project *Fokus Skärholmen* in the district of Skärholmen, which comprises the four boroughs of Vårberg, Skärholmen, Sättra and Bredäng. The objective is to build in excess of 4,000 new homes here and that *Fokus Skärholmen* should be at the front of socially sustainable urban development.

The four boroughs were built in the 1960s and 1970s. The district is characterised by large-scale city building ideals and modernist ideas of distinct landuse zoning with housing, green areas, and light and airy urban spaces. The area has great potential but is also marked by socioeconomic challenges. In addition to nature with woods and beaches there are lively commercial and public centres which make the area a qualitative location for providing housing for more people.

In order to show its commitment to *Fokus Skärholmen*, the City of Stockholm will invest 16 million SEK in public art in Vårberg. The City of Stockholm has commissioned Stockholm konst to manage the art project by organising a project competition and executing the artistic interventions, in consultation with the Stockholm City Executive Office and the Stockholm City Development Administration.

Part of the City of Stockholm Culture Committee, Stockholm konst is responsible for producing building-related and site-specific public art for new

and renovated buildings pertaining to the City of Stockholm's administrative office facilities and City-owned companies and in conjunction with major urban development projects. Stockholm konst also collaborates with private actors.



The map indicates the district of Skärholmen and the four boroughs.

THE OBJECTIVE OF THE COMPETITION

The Objective of the Competition

The objective of the competition is to procure a proposal for an artistic intervention for a minimum of two and a maximum of three designated sites in public areas in Värberg. The proposals should be artistically well designed, realisable and contribute to an integrated experience of the site in dialogue with the surrounding environment. The objective also decides which artist will execute the commission.

The Competition Brief

The competition brief consists of presenting a proposal for an artistic intervention for a minimum of two and a maximum of three possible sites in Värberg. The artistic intervention shall comprise a conceptually coherent work of various parts or individual works that function well together. The proposal shall, without compromising its concept, fit into the framework of the stipulated budget, including completion costs. The sites, which are located in public spaces, shall be accessible to everyone. The work must withstand physical interaction.



Placement of the district of Skärholmen in Stockholm.

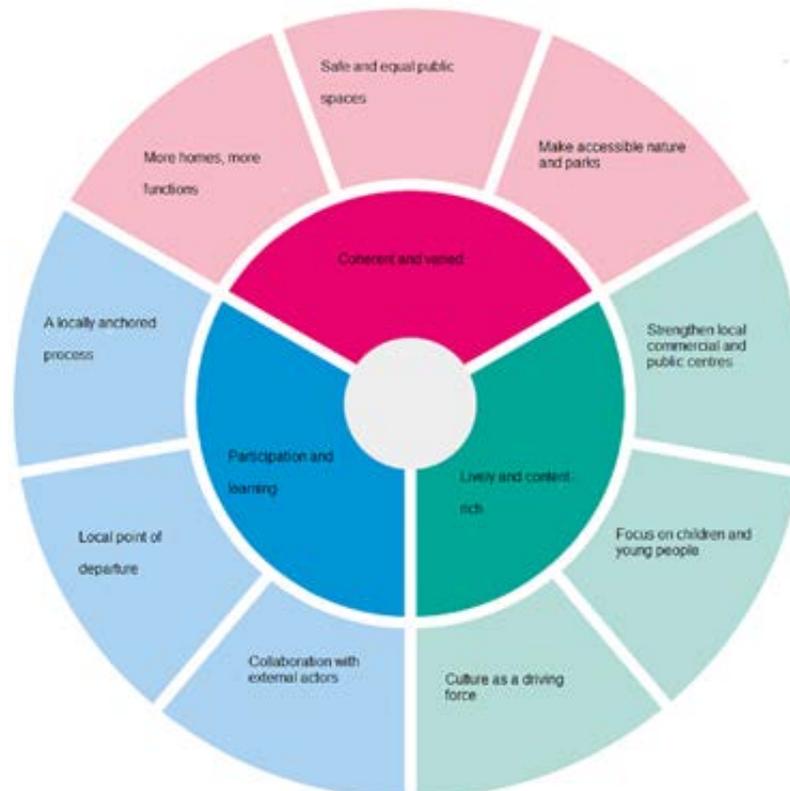
VISION

Vårberg Today and Tomorrow

The artistic intervention in Vårberg should be based on the fundamental ideas and values of the area, which were created and have been managed since the area was developed in the 1960s. The vision is that art should become part of the emerging Vårberg, both an expression of the place and an ongoing engagement with the residents. The art should take its starting point in the already built environment but at the same time take the new visions as a point of departure. However, each intervention shall be an independent feature of the cityscape. Only there and then will the encounter between art and the viewer arise, an encounter that constantly changes depending on who the viewer is and the development of the environment over time. The artistic interventions in Vårberg will be in place for many years to come and future generations in Vårberg will be able to have a relationship to them throughout their lives.

Fokus Skärholmen

The artistic intervention in Vårberg forms part of the city building project *Fokus Skärholmen*. It shall, in an independent manner, contribute to the fulfilment of the project's objectives and strategies. The visions and objectives are the result of decisions taken by the Stockholm Municipal Council and are accounted for on the next page.



Objectives and Strategies for Fokus Skärholmen.

Three Objectives for the Future District of Skärholmen

Coherent and Varied

The district of Skärholmen shall be coherent and comprise a multitude of spaces, dwellings and expressions. A new layer of imaginative architecture and urban qualities will be added.

Lively and Content-rich

The district of Skärholmen is a place with which everyone should be able to identify. Its boroughs should be open, inviting and vibrant throughout the year and around the clock. The needs of children and young people shall be especially considered when the boroughs are developed. Art and culture contribute attractiveness, identity and change.

Participation and Learning

The district of Skärholmen shall be developed with the point of departure in the area's existing features and in dialogue with the residents. The local perspective is the key. Existing activities, buildings and spaces are an asset which should be provided with an opportunity to be developed in conjunction with the new additions.

Four Urban design strategies that will develop the District of Skärholmen's urban qualities in accordance with a decision taken by the Stockholm Municipal Council

Varied Living Environments

A variety of dwelling types, access to services and workplaces, a diversity of functions, lively ground floors, a mixture of typologies, scales and volumes, and imaginative architecture.

A Friendly Pedestrian and Street Network

Traffic routes will be transformed into streets with pavements, bicycle paths and urban space, a fine grained web for movement, connecting with adjacent districts and promoting safety and wayfinding.

A Diversity of Shared Spaces

Lively and safe local commercial centres, parks and public space, a diversity of functions and identities, flexibly designed, accessible, park entrances, clear demarcations between private and public.

A Locally Anchored Process

Promoting a strong and dynamic civil society, local knowledge and local initiatives, citizen dialogue and co-creation.

Summary

The artistic intervention shall, in a qualitative and unique manner, contribute to accomplishing the afore-mentioned objectives and strategies. It shall complement the sites selected for the competition and their landscape qualities. The artistic interventions in each area shall work both individually and as a whole and it is also important that they relate to the site's climate zone with its different seasons.

Stockholm konst strives to ensure that all artistic interventions in the public space through both placement and expression contribute to a democratic and inclusive society. The artistic intervention in Vårberg shall, first and foremost, promote social sustainability in the entire project area, which is an area with great potential but also characterised by socioeconomic challenges. In this context, "promoting social sustainability" means strengthening social cohesion and making it possible for all residents of the City of Stockholm to enjoy art and culture. Urban development strategies and artwork shall work together toward the creation of a lively and safe local environment.

The artistic intervention shall be able to interact and communicate with the diverse group of users who live and spend time in Vårberg and invite different types of interpretations as well as generate a wide spectrum of emotions. Children and adolescents are a target group which should be able to relate to the art in Vårberg.

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SKÄRHOLMEN AND VÅRBERG PRESENT AND PAST

The Housing Development

The District of Skärholmen

Until the commencement of the Million Programme in the 1960s, the district of Skärholmen was an agrarian landscape. The Million Programme was a national public housing initiative with the aim of replacing crowded city centres with open and rational housing. Skärholmen, Sättra, Bredäng and Vårberg were planned according to these ideals: large-scale planning principles aiming to harmonise landscape, buildings, roads and greenery into a coherent architectural whole. The urban development and architectural ideas were well received at the time and considered a positive example for the rest of the world. The district of Skärholmen was characterised by its hilly landscape, which governed the design of the housing and the roads.

The commercial and public centres were situated next to underground stations, apartment blocks were located within a radius of 500 metres from the stations, while terraced and detached houses were built further away. Modern residences were built, often with good natural daylight and excellent views. Cars were important at this time, which is why the cityscape is characterised by traffic zoning and large car parks. In the valleys, interconnected park areas with pedestrian and bicycle paths were created. The adjacent Sättra Woods was planned as a nature and recreation area. The district of Skärholmen is of cultural-historical importance as large parts of the housing developments are characteristic of the period and preserved in original condition.

Vårberg

Today's Vårberg is a borough characterised by a richly varied 1960s and 1970s housing stock, with various types of high- and low-rise apartment buildings, detached and terraced houses, built on the hills and in the valleys around Vårberg Centrum. The housing is intended to accentuate the character of the landscape, with high-rise buildings on higher and steeper ground and low buildings in valleys, which reinforces the contrasts of the hilly topography.

The city plan is typical of its time, with traffic zoning, apartment blocks closest to the commercial and public centre and terraced and detached houses in the peripherys. However, Vårberg as a whole

consists of several smaller enclaves as a result of the involvement of a large number of private property developers in this particular borough. This has created a more varied cityscape, whose architecture is bolder and more internationally oriented than that of the adjacent boroughs.

City Building Challenges

The built environment in the four boroughs of Skärholmen possesses great qualities but also challenges. The distances within the boroughs are large and many areas may be perceived as desolate and underused. The housing faces inward, with entrances away from the public spaces and from the over-dimensioned roads. Further, the housing structure is largescale with often monotonous and closed ground floors situated adjacent to important paths of movement. The pedestrian and bicycle network is trafficsafe but may be perceived unsafe due to the paths often running through larger park areas without buildings and with low pedestrian flows.

Ancient remains

Vårberg has been inhabited for more than 4,000 years and the area boasts several well-known archaeological traces. Of the many traces that can be seen today in Vårberg most are graves from the Iron Age; there are also traces from the Viking Age.

Landscape, Nature, Green Areas and Recreation

City Building Principles for the Green Spaces

The hilly landscape was an important point of departure in the planning of Vårberg. The buildings accentuate the variations in the landscape. Typical for the time, spaces between buildings were designed with large, open grassy areas. The streetspaces were designed for cars and clearly separated from pedestrian and bicycle paths.

The Landscape and the Character of the Nature

Vårberg is situated in a valley with an east-westerly orientation with varied nature, framed by semi-open, and in parts steep, natural slopes and forested hillocks. Open green spaces harmonise with

natural ground and are more accessible than the slopes and crevices. The area is dominated by oaks interspersed by hazels, maple-trees and willow as well as bedrock outcroppings. Many of the oak trees are old. In the valley's low-lying western part, at the Vårberg sports ground, the marshy ground favours wetland plants. The western part of the area borders the Vårberg hilltop. The natural ground on the hills that connects to the hilltop is dominated by pines, flat rocks and wind-shielded sections with high-grade deciduous hardwood-dominated slopes. The nature in the southern parts of the forest is high-grade deciduous hardwood-rich mixed forest. The natural ground in the north has a more coniferous tree-dominated character with boulder formations.

Conservation Areas

Along the Vårbergsvägen road there are several important areas with oaks, some of which are giant oaks, with a crown measuring around seven metres. The area forms part of a habitat for oak-living species.

Green Areas

Throughout Vårberg there are interconnected pedestrian and bicycle paths that connect parks and target points all over the borough, providing opportunities for picnics, sunbathing, recreational and nature activities, winter games, ball-sports, fitness activities, spontaneous sporting activities, etc. Several sites offer superb vistas over large parts of the district of Skärholmen. The paths enjoy a high degree of accessibility, in spite of variations in altitude.



The expansion of the Västerholm Park in the area.

The Sättra Forest Nature Reserve

In the planning of the district of Skärholmen, a nature area at Lake Mälaren was retained. It is called the Sättra Forest Nature Reserve and measures approximately 200 hectares and comprises a 5 km long natural beach promenade. The nature of the reserve consists of open meadows, oak hills and old pine forest. The terrain is hilly with, in places, steep slopes towards the Lake Mälaren.

The Vårberg Hilltop

The Vårberg Hilltop is an artificial hill created from building material from the construction of the boroughs and the underground. Today it serves as a borough park, providing accessible nature experiences for different groups of people. The area is traversed by several pedestrian paths. Parts of the area are frequently used for excursions by nearby preschools, and for walks and sport activities. During winter, the slopes are used for tobogganing. Plans are underway for developing the Vårberg Hilltop and to improve visitor opportunities.

The Västerholm Park

In southern Vårberg there is a large and extended park area in an east-westerly orientation that connects the boroughs of Vårberg and Skärholmen, from the Vårberg Hilltop to the district of Skärholmen. Here there are nature areas, ancient remains and playgrounds.

In the middle of this area there is a large relatively flat grass surface, which, in planning for *Fokus Skärholmen*, is called Pelousen. It constitutes **Location 3** in the Competition Programme and is a cherished and frequently used recreation area among locals.

THE COMPETITION AREA

The competition area is located in Vårberg and comprises three different locations. These are located in existing parks or in open spaces created on municipal land. In close proximity to the three sites, several new building projects are planned. The artistic intervention can be executed within the framework of the current plan but shall relate to the new plans (see page 14 *Plan Conditions*) and function after densification of the area is completed.

The commission includes working with at least two, or at most three, of the locations specified below in the competition area. At least two of the locations shall therefore be included in the competition proposal. The competitors shall determine which **two** or **three** locations that will be included in the artistic intervention. The combination of the designated locations provides the competitors with the freedom and opportunity to create unexpected qualities in terms of placement, design and expression.

The locations are described in no order of precedence.



The competition area with the three different locations.

Stråkparken

Stråkparken is a quiet, residential park, set in a popular park area, surrounded by nature and woodland. Nestled in a soft hillside. The park is surrounded by three-storey multi-family homes. A walkway runs through the park. Where it divides, the upper footpath forms a small terrace providing a good view of the hillside and the natural area in the background. The differences in height provide both visibility and security. The site enjoys evening sun and is widely used by residents of the surrounding buildings for picnics and barbecues. It also provides everyday nature for passers-by. The fact that the area is well utilised contributes to a sense of security.

The natural land on the outskirts of the park consists of planted shrubbery which functions as a playing area. In the winters, the hill creates an excellent and traffic-safe sledding area. Unlike the popular playground in nearby Vårgården this is an area for spontaneous activities. There are also groves of aspen, birch, rowan and elder flower in the park, the centre of which is occupied by a large oak.

This is a place comprising many qualities and affordances to be visited and used by both locals and others. However, the park lacks a clear identity. Hence conditions are primed creating an artistic intervention that enriches the site and gives the park character. There are opportunities to create

an intervention that invites play or other forms of physical interaction. It is important that the artistic intervention functions in all seasons as the park is used throughout the year.

Conditions

The artistic intervention proposed for **Location 1** shall take into account the protected trees in the area. Excavation and filling in the root zones of protected trees should be avoided. The root zone of a tree is approximately the same as the extent of its crown. Artworks incorporating sound or light can be a disturbing factor for residents in the vicinity of the park and should, if proposed, be designed with consideration of this fact.

Location 1,
Stråkparken.



The red circles indicates trees on the location.



LOCATION 2

The Vårbergsvägen and Vårholmsbackarna Crossing

The Vårholmsbackarna/Vårbergsvägen crossing is an important entry point to Vårberg. Here is one of the city's main streets, Vårbergsvägen, meets Vårholmsbackarna which leads to Vårberg Centrum with shops and an underground station. Vårholmsbackarna is an important link connecting Vårberg Centrum with the park area to the south. In the planned development of the area, the street will be extended southwards, through the new development, and connect to the east-westerly Västerholm area.

An artistic intervention at this site has the potential to become a landmark of Vårberg and play an important role in the identity of the entire neighbourhood. The link between the existing commercial centre and the park area with the new development that will take form on Vårbergsvägen provides an interesting backdrop for artistic interventions.

Conditions

The artistic intervention proposed in **Location 2** shall take into account the protected trees in the area. Excavation and filling in the root zones of protected trees should be avoided. The rootzone of a tree is approximately the same as the extent of its crown. Light works can be distracting for cyclists and motorists.



The red circles indicates trees on the location.

Location 2
The Vårbergsvägen
and Vårholmsbackarna
Crossing



Pelousen

Pelousen comprises a larger open green area with a beautifully hollow form south of Vårbergsvägen, bordering the neighbouring municipality of Hudinge. In this part of Vårberg, larger flat grass areas are uncommon so the area should be preserved in order to contribute to openness and the possibility of spontaneous activities in the form of picnics, ball-sports etc. In the future, Pelousen may have more defined edges framing the park as a result of the new development; see heading *Ongoing and Upcoming Zoning Plans*.

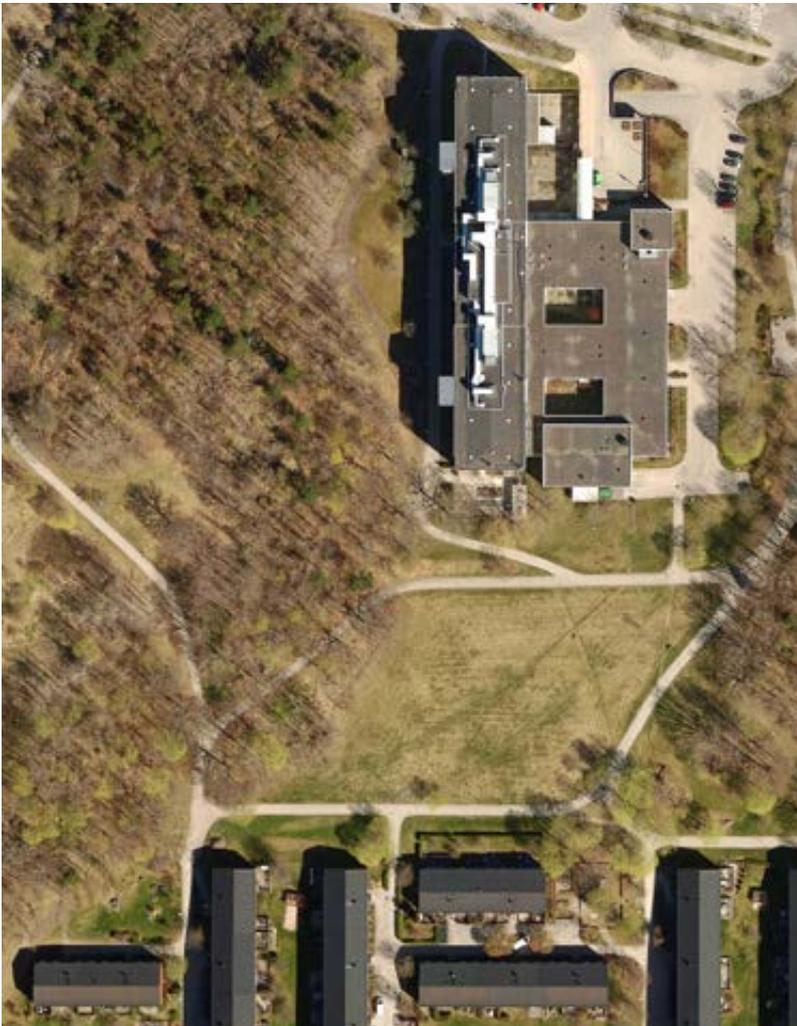
Much less programmed and open than the other locations in the competition programme, this location comprises larger areas and more space for installation sites. Possibilities to improve orienta-

tion and wayfinding, to experiment with scale and form and invite physical interaction are many. The site is clearly visible from the Vårberg Hilltop and to a great degree it lies in greenery.

Conditions

Today, Pelousen forms part of the green Västerholmsstråket adjacent to the Vårberg Hilltop district park. In the future, new buildings and streets are planned for the green area in close proximity to Pelousen. This means that the character of this area may change more than the other two sites in the competition. See heading *Ongoing and Upcoming Zoning Plans*. At the same time, there is an explicit desire from the municipality to leave the Pelousen area largely open, which constitutes an additional challenge for an artistic intervention.

Location 3
Pelousen



Pelousen as seen from the south, with possible new buildings.



PLAN CONDITIONS

Ongoing and Upcoming Zoning Plans

The zoning plan process of the *Fokus Skärholmen* project proposes to investigate the possibility of densifying the the borough of Vårberg. New housing developments are proposed to complement the existing housing. Vårberg is affected by a total of seven ongoing or future zoning plans. Below is a brief summary of the content of the planing proposal for one of the zoning plans: *Vårbergsvägen, del av fastigheten Skärholmens stadsdelsnämndsområde 2:1 med flera i stadsdelarna Vårberg och Skärholmen, S dp-2016-15393*, which directly adjoins the competition area.

Vårbergsvägen, del av fastigheten Skärholmens stadsdelsnämndsområde 2:1 m. fl. i stadsdelarna Vårberg och Skärholmen, S dp-2016-15393

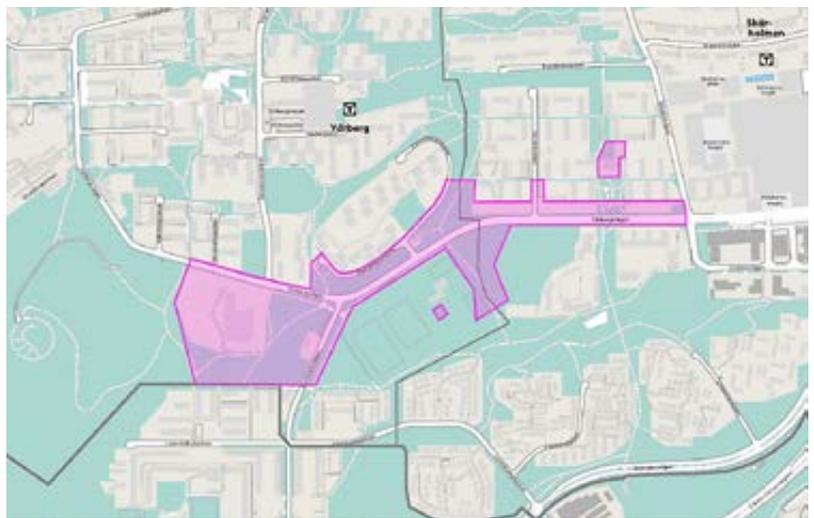
The planned development at Vårbergsvägen will connect Vårberg with Skärholmen. The purpose of the proposal is to create the conditions for a socially sustainable urban environment with versatile housing environments, pedestrian-friendly and bicycle routes, a variety of public spaces and high architectural quality. This will be achieved through the transformation of the Vårbergsvägen road from a sparsely used feederroad to a more mixed-use urban street. Housing, services and public spaces will together create the conditions for a lively and safe living environment for residents and visitors.

1,200–1,400 new homes are being planned in this area. In addition, the plan enables a new primary school for approximately 900 students, two new preschools, an extension of the existing preschool as well as nursing and edlerlycare homes.

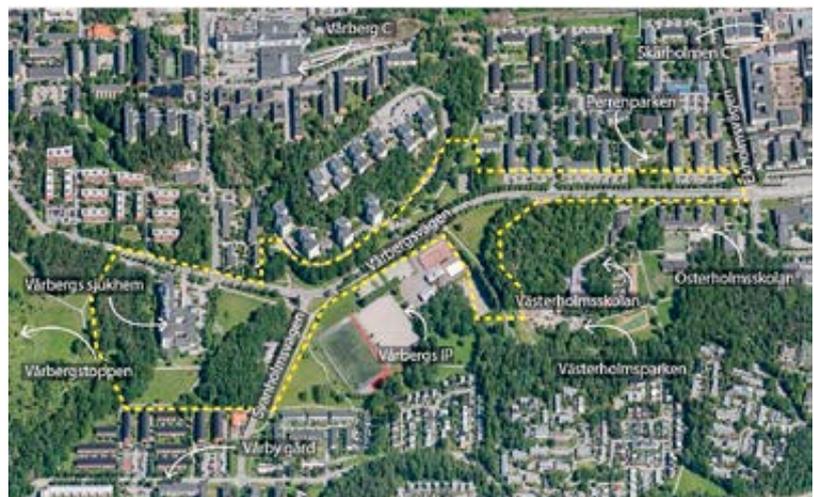
The objective of the plan is to also develop and strengthen the existing green structure which, among others, includes Pelousen (**Location 3**). The consultation proposal for the zoning plan is adjacent to the intersection Vårbergsvägen/Vårholmsbackarna (**Location 2**) and to Pelousen (**Location 3**).

The proposal proposes that Pelousen to be kept open and be given clear edges where the park area will meet the new development. These borders can be designed as stone or concrete seating areas with recessed surfaces for planting. The suggested design is minimalist and simple, with natural and

robust materials. Several areas converge with and border on Pelousen. The planned paths have been, as far as it is possible, placed on the outer edges of the park, to avoid unnecessary criss-crossing of the open grass area.



The geographic location of the plan area and approximate distribution highlighted in purple.



Location map. The geographical area of the plan area and approximate extent highlighted with yellow line.

Timetable for the Zoning Plans:

- Planning phase: **5 September – 17 October 2017**
- Review: **Second quarter, 2018**
- Approval: **Second quarter, 2018**

COMPETITION TECHNICAL STIPULATIONS

The Form of the Competition and the Number of Participants

The competition is realised as a project competition according to chapter 18 of the law (2016:1145) on public procurement (LOU). After an open pre-qualification process, five competitors will be selected to compete.

Competition Rules

The competition adheres to "the building sector's common competition rules for Swedish competitions in the field of architects, engineers and artists", from 2016.

Non-Disclosure

The competition will adhere to Architects Sweden's recommendation regarding non-disclosure in project competitions. Non-disclosure applies to the procurement process. The participants should note the following:

Competitors should know that they are bound not to disclose their participation in the competition in accordance with the Swedish Public Procurement Act (OSL) Chapter 19, Section 3, paragraph 2, concerning the absolute non-disclosure of tendering, which applies until the decision has been made public. The non-disclosure clause will be waived after the award decision, i.e. after the decision of the winner of the project competition.

Competition and Project Language

As the competition is open to international participants, all proposals, in order not to reveal the proposer's identities via written language, will be presented in Swedish. Participants from other countries will receive contact information for translators at the start-up meeting. The jury's statement will be presented in Swedish and English. The project languages are Swedish or English.

Competition Fee

Each competition participant will be remunerated with a fee of 200,000 SEK excluding VAT, after a correctly submitted and jury-approved competition proposal in accordance with the competition programme. The fee will be paid upon submission of invoice.

Commission after the Competition

A winning proposal will be selected from the submitted competition entries. After the competition closes, the organiser will, provided that the necessary political decisions are taken, with no prior announcement, negotiate with the winner about the completion of the work(s). If several individuals or companies collaborate on the artistic intervention, a contract will be signed with only one individual, who, in turn, is responsible for the work of the others.

If an agreement cannot be reached between the winner of the competition and the commissioner, the commission will be awarded to another participant, according to the jury's ranking of the proposals.

The winning proposer shall be available for design and implementation during the project period. The continued work involves processing the proposal in collaboration with Stockholm konst, the City of Stockholm and other stakeholders, as well as being responsible for production and implementation. Attendance will be required for meetings and briefings in the autumn of 2018, and to a certain extent throughout 2019 and 2020 when the work(s) are installed.

COMPETITION TIMETABLE

The competition commences on	2 March
Separate start-up meetings:	5–8 March
Deadline for questions:	11 May
Deadline for responses:	16 May
Deadline for submission of competition proposal:	31 May
The jury's decision:	August

Jury

A competition jury consisting of seven members has been appointed. The jury comprises the following members:

- Mårten Castenfors, director Stockholm konst and Liljevalchs konsthall (chair).
- Karin Ahlzén, architect SAR/MSA, project director Fokus Skärholmen, Stockholm City Executive Office.
- Ernst Billgren, artist.
- Frida Cornell, guest curator, Stockholm konst.
- Emma Lundborg, landscape architect LAR/MSA, Stockholm City Development Administration.
- Ann-Sofi Noring, co-director, Moderna Museet, Sweden.
- Anita Pitcher, artist, Vårberg.

If appropriate, the jury will consult further expertise on matters such as cost-estimates and technical implementation.

Competition secretary: Julia Hertzman, architect SAR/MSA, Architects Sweden.

Competition officer: Paula Hägg, Kulturförvaltningen, Stockholm City.

Questions about the Competition

Questions regarding the competition should be directed to the competition officer via TendSign no later than 11 May 2018. Responses to questions (anonymised) will be communicated regularly to all competitors via TendSign.

Deadline for responses is 16 May 2018. All correspondence should be marked "Public Art Competition Vårberg". All communication via TendSign.

Programme Documents

- This programme.
- Map of the three locations in dwg and PDF formats, scale 1:400. Distributed at the start-up meeting.
- Photographs as a basis for visualisations. Distributed at the start-up meeting.

Submission Requirements

The competition proposal must be anonymous. All submitted documents must be provided with a motto. The competition proposals shall demonstrate the following:

- Sketch, in any scale, providing a truthful representation of the design of the proposal.
- The placement of the proposals on the sites is to be indicated on the map in a scale of 1:400 (use map distributed at start-up meeting). Changes topography shall be illustrated with elevation.
- Illustrations executed on the basis of the photographs distributed at the start-up meeting.
- Optional number of illustrations of the artistic intervention, of which at least one shall show the work in winter.
- Brief written description of the proposals and figure/illustration explaining how the different proposals are conceptually linked.
- Physical model to scale, in optional scale, which clarifies the dimensions of the work in relation to human scale.
- Material sample(s).
- If applicable, audio files that reproduce the sound effect of the proposal.
- Project budget.

Other material submitted will not be considered for review. In all submitted material, digital and analogue, all traceable information about the author and similar to ensure full anonymity shall be removed.

Competition Proposal – Reporting

The competition proposal shall be anonymous. All documents shall be provided with a motto in the lower right hand corner. The proposal shall be submitted together with a sealed envelope containing the name and contact details of the proposer and collaborators and their role in the project. The envelope shall be marked only with the competition proposal's motto.

Printed Format

The competition proposals shall be presented as illustrations in vertical A1 format and may include no more than six illustrations, numbered 1–6, mounted on rigid material. One of the illustrations shall summarise the entire proposal. The illustrations will be exhibited publicly.

Digital Format

All illustrations and names and contact details shall also be submitted digitally via TendSign. Illustrations are to be provided in two versions, one with high resolution and one for web publication. Each file should consist of a multi-page PDF, **named with the proposal's motto**. One should be able to be printed in full scale and one in A3 format for the jury. NB: the maximum size of documents that can be uploaded onto TendSign is 50 MB.

The other PDF file shall be adapted for web publication and the maximum size is 10 MB.

Submission

In order to be considered, competition proposals and completed name and contact details must be submitted electronically via TendSign by 31 May 2018. In support of the assessment, competition proposals and name and contact details shall also be sent in physical format by mail or courier on the same day as the tenders are submitted via TendSign, i.e. latest postmark 31 May 2018. Visiting address/ address for courier deliveries will be provided at the start-up meeting.

Assessment Criteria

The competition proposals will be anonymously assessed based on the following criteria listed with no order of precedence, and according to the requirements and recommendations stated in the programme:

- **Artistic Intervention**
To what degree the competition proposal displays high artistic quality with precision in the expression and to what degree the proposal is realisable in a public environment.
- **Artistic Sustainability**
To what degree the proposed artistic intervention is assessed to be durable both over time and in a changing public space and to what degree the works can address a wide audience.
- **Social Sustainability**
To what degree the proposed artistic intervention is assessed to be socially sustainable in accordance with the description of the programme's objectives and visions.
- **Function**
To what degree material selections, location, construction and lighting are functional and well thought-out. To what degree they support the artistic intervention and contribute in creating a unique concept.
- **Feasibility and Management**
To what degree the proposal is artistically, economically and practically feasible and to what degree the completed artistic intervention can be maintained with reasonable maintenance costs.

Exhibition and Publication

The competition proposals will be exhibited by the organiser. The jury's statement will be published when the result of the competition is made public. The result of the competition will be published on Stockholm konst's web page, www.stockholmkonst.se, in the cloud-based sourcing tool TendSign, www.tendsign.com and on the web page of Architects Sweden, www.arkitekt.se.

Ownership, Use and Copyright

The organiser holds the material ownership of the competition proposals, i.e., the sketches and other material submitted as competition proposals. The participants, however, retain the copyright to their proposals. The organiser cannot use the proposals in any context other than this project, whether the proposal is selected or not.

The City of Stockholm owns the image rights and the right to reproduce the material via photography, print and copy for use in the City of Stockholm's public documents, image archives, exhibition catalogue (if applicable), web pages, apps, registers, social media and other publications, in addition to presenting sketches/models associated with exhibiting the competition. Compensation for this right of reproduction has been included in the agreed fee for the competition proposals.

The organiser's collaborator in the competition, Architects Sweden, has the right to publish all contest proposals on their websites and in the journals *Arkitekten* and *Arkitektur*.

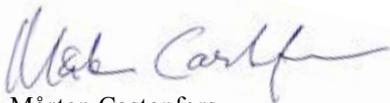
After the conclusion of the competition, images cannot be published without appropriate credits.

Return of Proposals

Proposals will not be returned.

The Competition Brief Approval

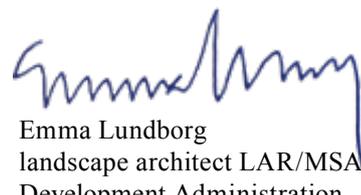
The brief and its appendices are approved by the members of the jury.



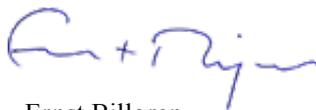
Mårten Castenfors
director Stockholm konst and Liljevalchs konsthall
(chair)



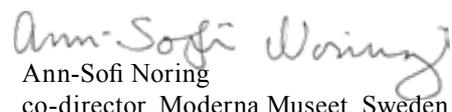
Karin Ahlzén
architect SAR/MSA, project director Fokus
Skärholmen, Stockholm City Executive Office.



Emma Lundborg
landscape architect LAR/MSA, Stockholm City
Development Administration



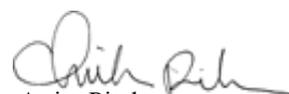
Ernst Billgren
artist



Ann-Sofi Noring
co-director, Moderna Museet, Sweden



Frida Cornell
guest curator, Stockholm konst



Anita Pitcher
artist, Vårberg



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stad

Stockholm konst

Architects Sweden