



JOTUNHEIM

Urban solution and architectural concept

When people are going to art centre and theatres they are expecting to get an experience, which for a moment takes them away from their daily life. This expectation can also be supported with architectural means. Inspired by the old Scandinavian stories and existing Sundsvall city structure this project presents a unique urban concept. The new building is at the same time a modern continuation for the old Stone town structure as well as an easily recognized landmark. The new part follows architectural logic of the Kulturmagasinet by expanding the Arts Centre towards the river. Freely formed building volumes can partly be seen also from the streets of the old Stone town and clearly from the E4 highway as well as from the Selångerån riverside.

Functional and spatial concept

The main entrance to the new Arts Centre and Theater is from the public square formed to the sea side of the existing Kulturmagasinet. Glass covered foyer space connects the public areas also to the other side where the future commercial development area exists. The cafe has a separate entrance also on this side of the building. Parking is situated centrally under the main square.

The new part is integrated with the existing Kulturmagasinet which creates a feasible functional solution. The existing spaces can also be used for the new functions. The freely formed architectural elements are adjustable both during the design process as well as during the use of the building.

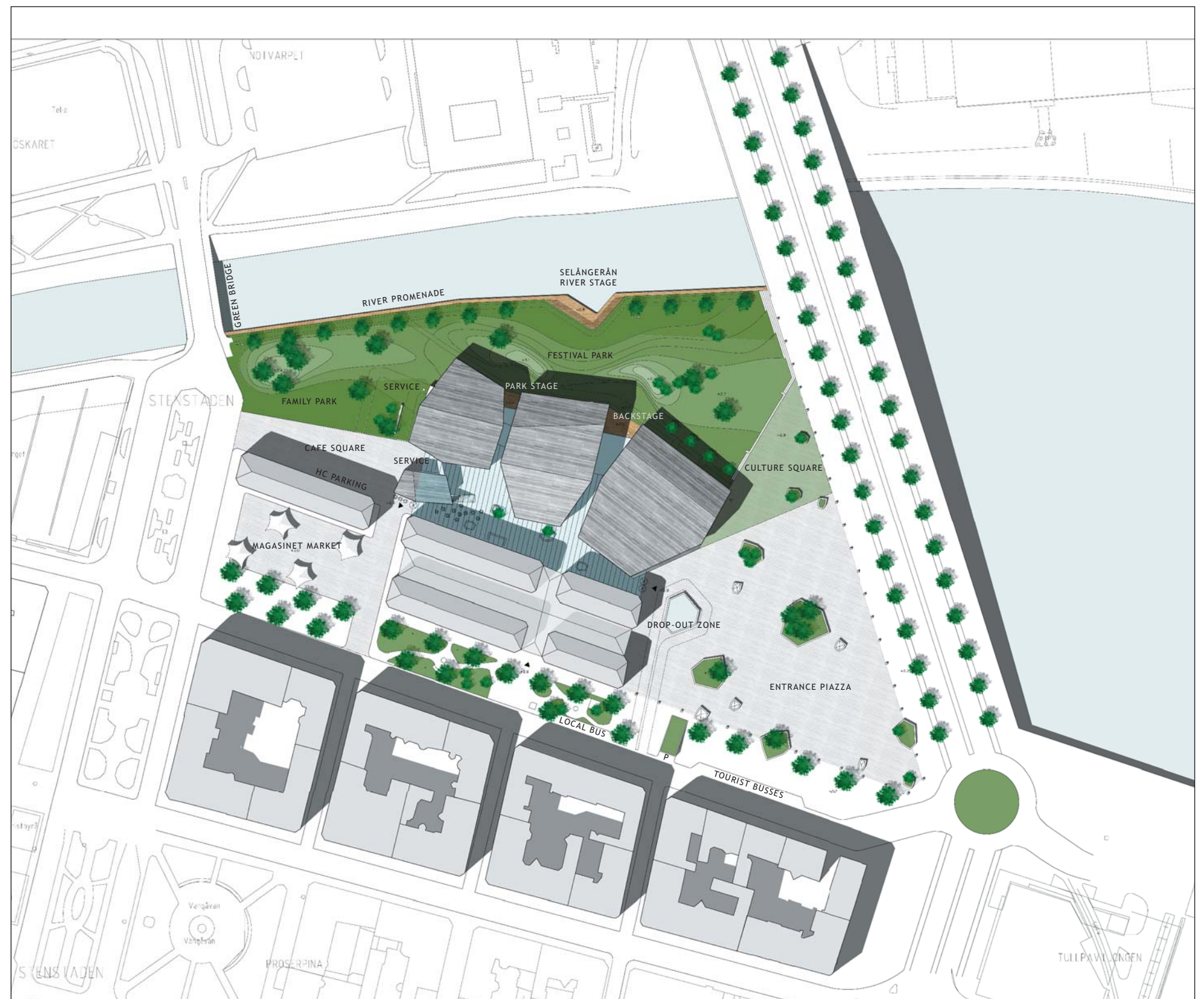
The functional solution of the new part is simple: Auditoriums are next to the spatially dramatic foyer. Dressing rooms, workshops etc are on the other side of the auditoriums. The service corridor connects different auditoriums, which maximizes the functional variation of the supporting spaces. The outdoor spaces with various stages along the riverside can also easily be used for outdoor performances etc.

Materials and ecology

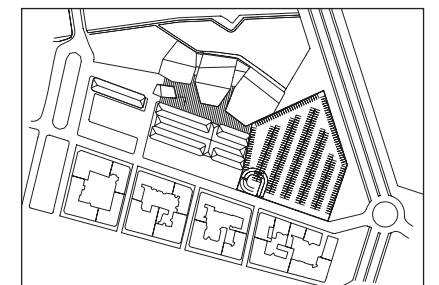
The use of the material is simple. The facades of the building volumes are covered with cladding made of the local stones. The stone cladding is completed with glass partitions allowing the natural light to enter those spaces where it is suitable, e.g. in workshops and studios. The foyer has glass walls and covering.

The building uses the existing structures, which already makes the whole concept highly ecological and sustainable. The high foyer space can be used for the natural ventilation of the spaces, which reduces the need for the mechanical ventilation. The stone volumes can be structurally developed to use both the passive solar energy as well as the sea water for natural energy sources for heating and cooling.

New gross area: 10970m²



SITE PLAN 1/1000



PARKING UNDER THE DECK
421 CARS

JOTUNHEIM

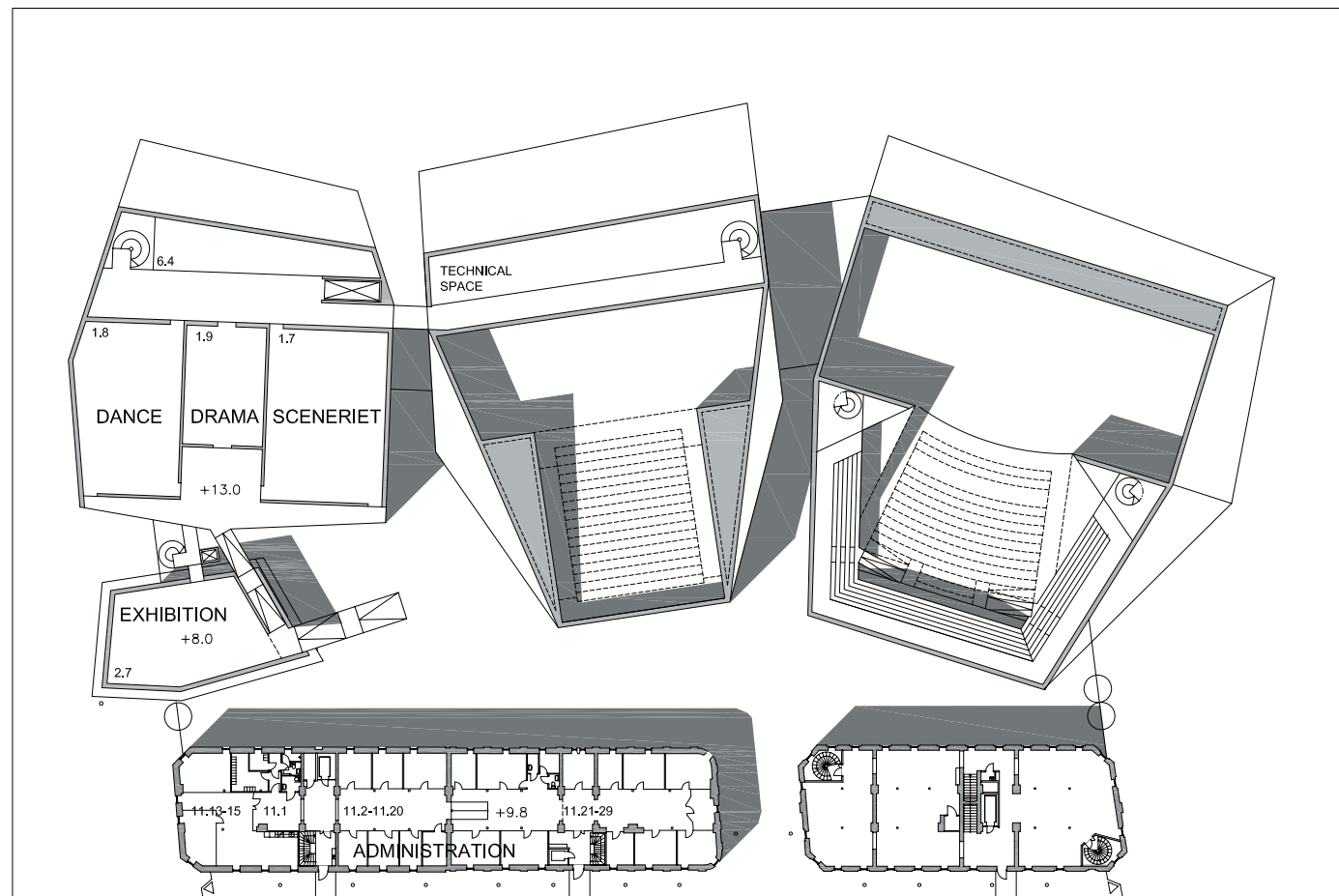
1 A NEW ARTS CENTRE/THEATRE
BUILDING IN SUNDSVALL



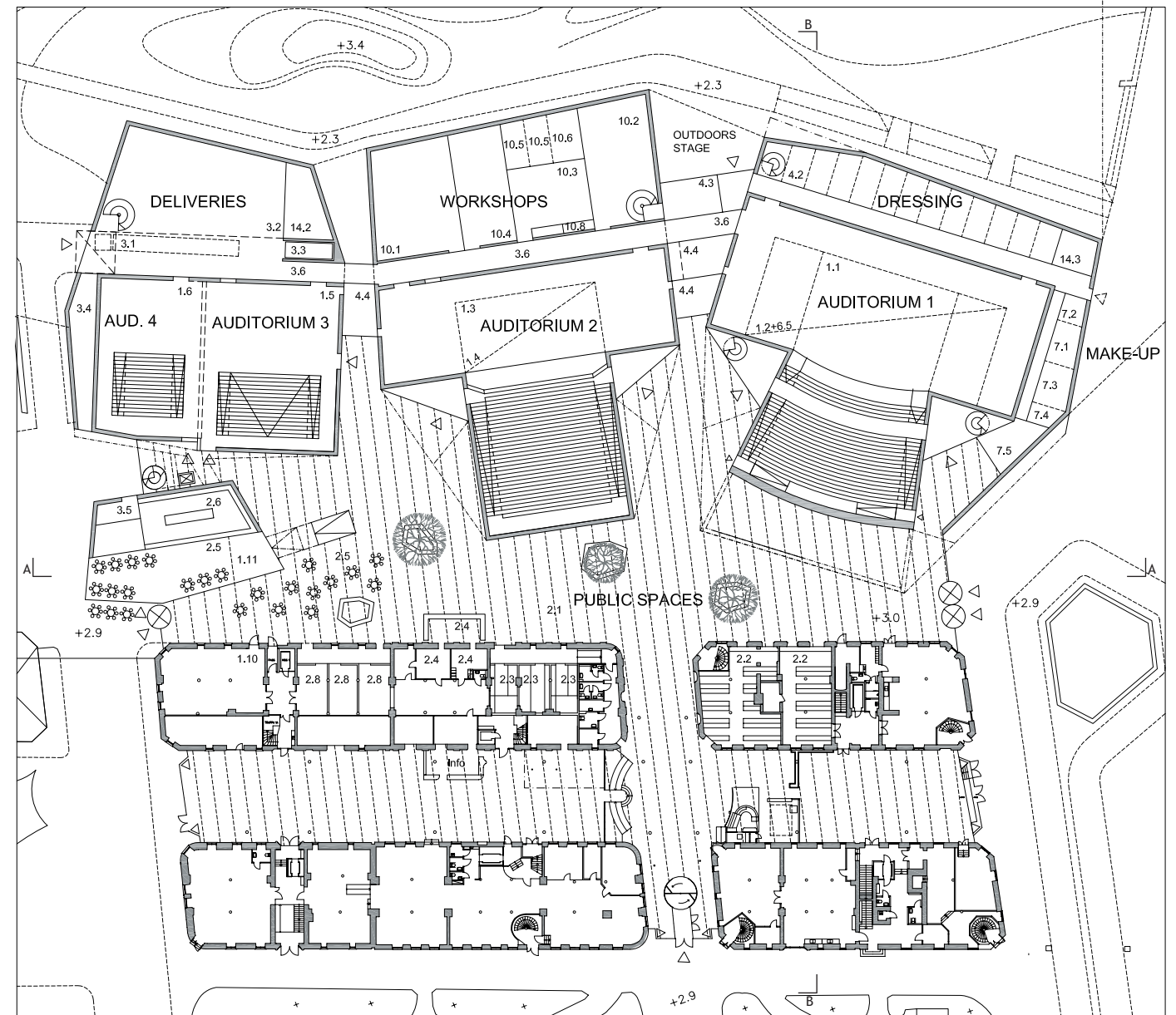
A VIEW FROM ENTRANCE PIAZZA



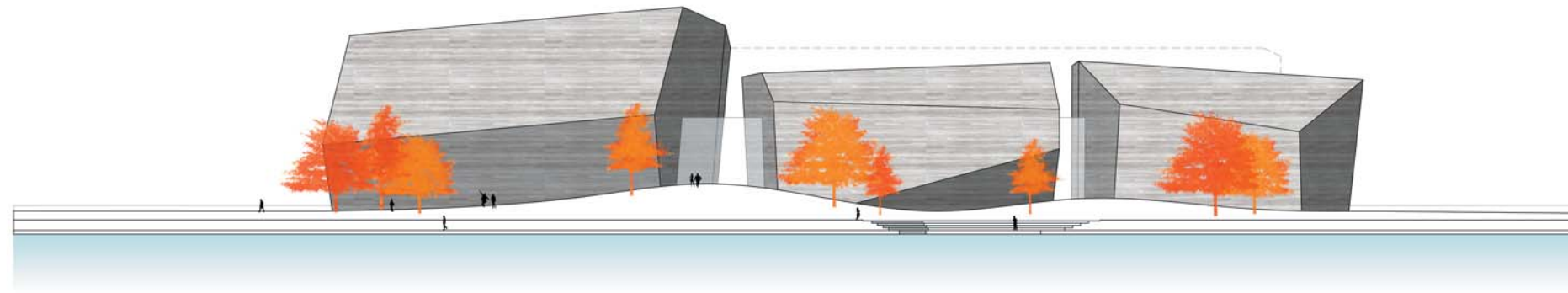
UPPER LEVEL PLAN 1/400



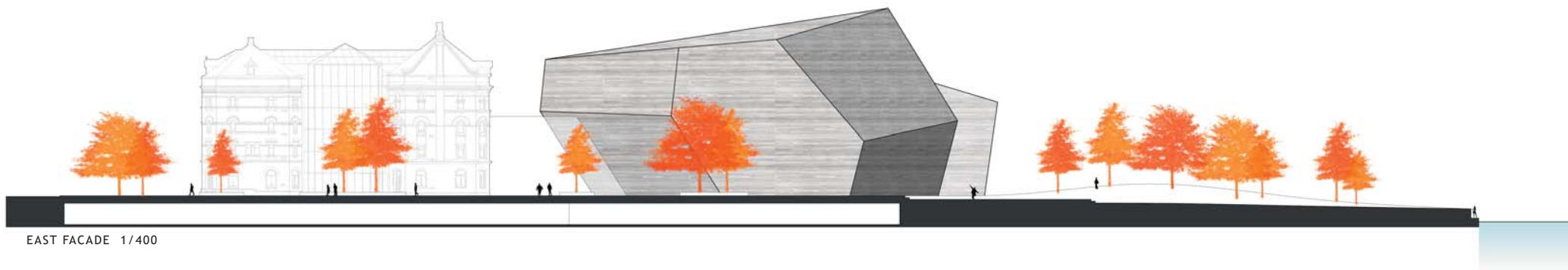
2ND FLOOR PLAN 1/400



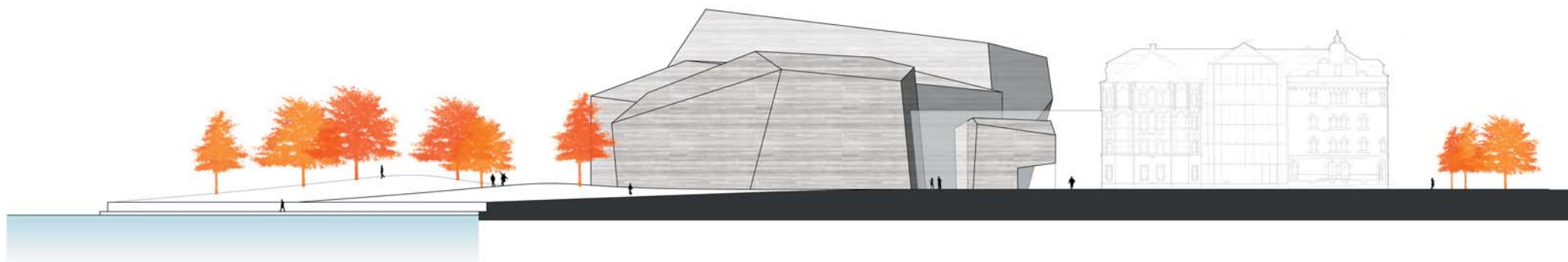
1ST FLOOR PLAN 1/400



NORTH FACADE 1/400



EAST FACADE 1/400



WEST FACADE 1/400



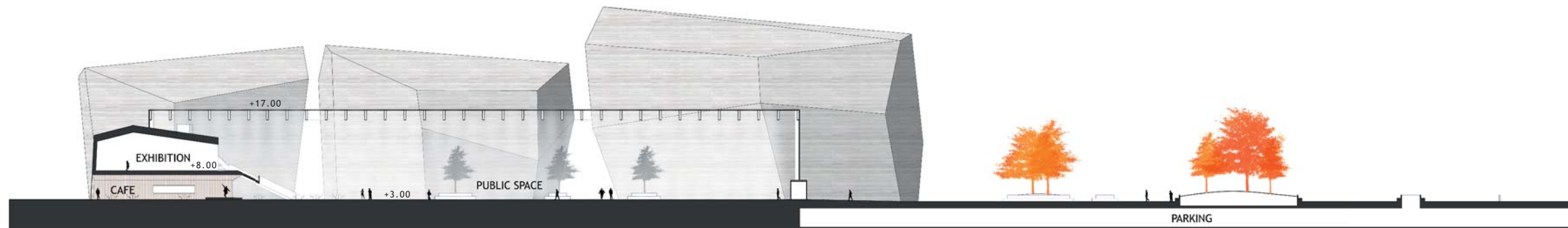
VIEWS FROM EAST ENTRANCE AND FROM NORTH

JOTUNHEIM

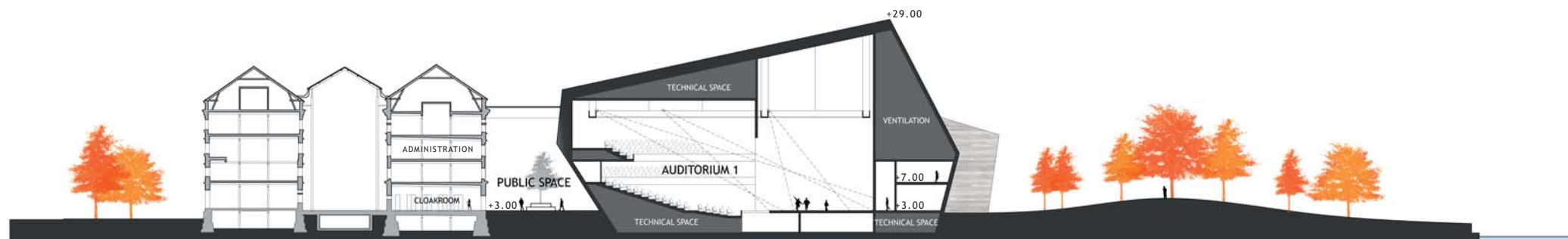
□ □ 3 □ A NEW ARTS CENTRE/THEATRE BUILDING IN SUNDSVALL



A VIEW FROM WEST ENTRANCE



SECTION A-A 1/400



SECTION B-B 1/400